# THE NEW YORK CLIPPER.

AME

FRANK QUEEN, Editor and Proprietor.

#### SUSIE KNIGHT:

The True History of "The Pretty Waiter Girl."

A FANCY POEM IN THREE CANTOS.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CANTO II.

LI. Ithink, perhaps, I might write backneyed cant
Of bright, broad sualight, and deep flowing streams;
Or tell the world (what certainly I shan't)
About my loves, or after dinner dreams;
Or I might steal a German poem, and vaunt
It as my own production; for it seems
Some brains there are in Yankee land so shallow
They swallow Goethe, thinking it Longfellow.

I have a friend—a female friend, of course,
Whe always thinks the last new thing is best;
She talked the other night till she was hearse
To prove to me that Shelly, Keats and the rest,
Were not superior in style and force
To some poor bird in stolen plumage drest,
Whom she pronounced the Muses' favorite daughter,
Some nimby, namby-pamby Rose Rosewater.

LIII.

LIII.

I hate to hear a third rate minstrel sing;
I hate to hear the Devil's Beecher preach;
I hate to see a stem-legged danseuse fling;
I hate to hear some prima donnas screech;
I hate to see a poor clown in the ring;
I hate to hear one on his comrades "peach:"
But what I hate much more, and what much worse is,
I hate to read untruthful, silly verses.

Take that as an excuse for what may be Yet held in store for you, kind-hearted reader, My Muse, I own, assumes some liberty Not found within an Independent leader. But still I have not yet become so free As to with Abolition treason feed her; Nor do I join the rascal, knave, or felon, Who seeks to injure our good chief—McClellan.

Enough of that. One evening, at the show,
A larger crowd than usual congregated;
And liquor, smoke, and jokes did freely flow,
And every body there seemed quite elated.
The money and the time went no ways slow,
And our fair heroine, Susie Knight, was sated
With kisses, doors, admiration—and
Some silly talk I did not understand.

Among the number was a fair-haired youth
Whose years at most did not exceed eighteen;
He was a chap both graceful and uncouth.
It seems a paradox, yet you have seen
Suo ones, undoubtedly. He was in truth
In honest-hearted fellow, who had been
A mother's pet—hence was a bashful boy,
Such as with whom young ladies like to toy.

LVII.

There's no accounting for a person's taste,
The fiercest-looking, best-dressed, moustached dandy
Is frequently, yea! very frequently displaced
For some mere boy that chances to be handy.
Just as we're often seen some persons waste
Their cash for wine instead of Cognac brandy:
The wine tastes fresh, and there the chiefest fun is—
For more, see Shakespeare's "Venus and Adonis."

Proceed we: Susie, like all girls, was fickle,
She tired of any single sort of man;
She liked to reap (as we do with a sickle)
All kinds of grain when she had once began.
This boy did then, by chance, her fancy tickle,
As oftentimes it happens striplings can:
And so, without the slightest hesitation,
She opened on him with a warm flirtation.

In passing him she drew her dress up so
He saw a beautiful and well shaped limb,
Cased in a stocking white as purest snow;
Below, a foot and ankle neat and trim.
He ne'er before had looked on such a show
Of so much beauty, and it roused in him
A feeling which desire can only kindle,
And which our beauty did'nt leave to dwindle.

LX.

Oh! mothers, watch your sons with tender care;
Your daughters, too—as far as that's concerned;
But mind you let them breathe not city air,
Or all your moral lessons will be sput ad:
For when they see a woman fast and fee.
They find their virtuous notions are alearned.
Thoughts rampant run when they been abe beholders
Of pretty ladies' legs, and plump, white shoulders.

So Louis felt (that was the fellow's name)
When he beheld the gentle Susie's motions;
It kindled for the first time love's deep flame,
And all the warm, agreeable emotions
Which ever are attendant on the same.
He swallowed willingly the welcome potions,
And Susie's soft and love-lit eyes met his,
While both seemed dreaming of some future bliss.

LXII. Our heroine occupied a pleasant room
On Houston street—a quiet, safe retreat;
Geraniums did within the windows bioom,
And fling around their welcome perfume sweet.
It seemed delightful there; so free from gloom,
Bo cozy, cool, and kept so very neat;
The room itself seemed like a garden fair,
And Susie was the flower that blossomed there.

Thither the loving twain their footsteps wended Thither the foving twain their footsteps wended
(For previous converse had been carried on)
And Sue to him an "invite" had extended
To—never mind; you'll see by what was done—
The words themselves some chaste ear had offended.
The youth still lingered—he a bashful one—
But the warm air, and Susie's perfect beauty,
Conquered his scruples and ideas of duty.

LXIV.

I'll drop the curtain a few minutes here,
Just long enough to get the scenery ready;
The dramatis persona shall disappear—
A short time only will I keep them shady:
But when again the curtain-bell you hear,
Please picture to yourself a lovely lady
Reclining in a sweet luxuriousness,
And wrapped in a most heavithing but to de-

That lady, Susie. Every gentle charm
Seemed by the present circumstances heightened;
The little snow flake hand, the plump, white arm,
The supple waist, round which the broad sash tightened;
The short, sweet lips so sensual and warm,
The humid eyes by loving languor brightened:
And her fair breast, O, heavens, for such a pillow!
Which rose and fell as does a little billow.

Her dress, low-cut, displayed a lissome shoulder—
A woman's shoulder is the lovellest thing
That e'er was made by the all-perfect moulder.
Oh! who would not the praises of it sing?
When with a sweet alandon you behold her
Shrug it so daintily; enough to bring
To view the bust which is but half revealed,
It makes you dream of all there is concealed. TO BE CONTINUED.

THEATRICAL JOURNAL.

OUTOBER 10, 1863.

PRICE SIX CENTS.



MRS. JOHN WOOD

COMEDIENNE. For Biographical Sketch see another Column.

THE LIBERTINE AND HIS VICTIM;

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE. LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BILL THE TIGER CHANGES HIS QUARTERS—BRUCK'S HOVEL AND CAV-ERN IN WILLIAMSBURG—BILL INVITES THE COLONEL TO A CON-SULTATION—THE RESULT—SUCITED OF BRINKY IN THE TOMIS-A FUNERAL—THE DEAD ALIVE—BURTON, OLIVER, AND THE COLO-NEL GO ON A SLIGHT BUST—THE ATTACK—BUETON IS CARRIED OFF AND FINDS HIMSELF IN A TIGHT PLACE—A HORRIBLE DOOM—THE POLICE, AS USUAL, DON'T DO ANYTHING.

THE POLICE, AS USUAL, DON'T DO ANYTHING.

Some time had elapsed since Bill Jackson the Tiger had taken up his residence with Madame Bourl, and he was beginning to tire of the life he was leading. It was not in his nature long to remain idle, and he dare not make his present abode the base of any operations he might contemplate; it was too far from the city and, besides, he could not well do much without the help of friends; moreover, he knew that he could not remain much longer without running a strong risk of detection. Circumstances might occur at any moment which would render flight for safety necessary, and he was not altogether free from suspicion that his present mistress would not be very scrupulous in the means she might adopt to get him out of the way, if she once took such a notion into her head. He knew that his presence was distasteful to her, and that every embrace was received with oathing and abhorrence. Possession, and the knowledge that at any time he could claim from her whatever favors he chose to ask, had already begun to blunt his appetite, and so he determined to seek once more a more congenial atmosphere among those of his own class and kind.

It was with difficulty that Madame Bouri could master her

class and kind.

It was with difficulty that Madame Bouri could master her emotions of joy in his presence, when he intimated his intention to leave her, at least for a while, and she thought the relief cheaply purchased when he compelled her to deliver up all the money and valuables in her possession; both knowing well enough that she could obtain a fresh supply without much

enough that she could obtain a need supply trouble.

Another important reason Bill had for changing was, that he felt himself in duty bound to do something, if he could, to release Barney from the unpleasant fix which he had got himself into; and to do this with any hope of success; it was necessary that he should be where his opportunities would be greater than they now were for intercourse with those pals, without whose assistance he could not hope to do anything. That it would be extremely dangerous for him to attempt to communicate personally with Nolan or Barney he was fully aware of, but risk something he must.

tremeity dangerous or mine was fully aware of, but risk some-thing he must.

One night, accordingly, he started, and by dint of skulking steathily along the most unfrequented bypaths and streets, reached the Williamsburg Ferry. This he succeeded in getting safely across. Turning to the right he kept as close to the river-side as possible till on the outskirts of the town, when leaving the road he went inland for a short distance across some fields, and brooked at the door of a miserable looking hovel. His sum-

reached the Williamsburg Ferry. This he succeeded in getting safely across. Turning to the right he kept as close to the riverside as possible till on the outskirts of the town, when leaving the road he went inland for a short distance across some fields, and knocked at the door of a miserable looking hovel. His summons was instantly replied to by the furious barking of a dog, and the gruff voice of a man inquiring who was there. A few words uttered in a peculiar language was the satisfactory response—the door was opened and he was admitted.

The interior was as uninteresting as the outside, and not less repulsive than the appearance of the only occupant, a tall, gaunt man, his shoulders stooping from the effects of age, while his matted, grizzly locks hung round a head that had once been of no ble proportions, but which now, with its bleared eyes and gumless jaws set in a begrimmed, unshaven, wrinkled face, presented a figure anything but agreeable. His body was clothed in a mass of rags, and the wretched stock of furniture amounted to a couple of three-legged wooden benches, a rickety table, and a bundle of straw in one corner shared by himself and his dog as a resting place. In a dilapidated fireplace burned, or at least smouldered, some damp wood, which sent out a rank and suffocating effluvium. A tallow candle stuck in a bottle, and a few cracked or broken dishes complete the picture.

"Got in himmel! how you vash scare me out o' my vits! Vat in ter dyful brings you about here at dish time?"

Ah! Bruck, you old, infernal old villain! You stand chattering there much longer an' I'll d——d quick help you to move about! Come, stir up—stir up! Where's your key?"

"Mine Got, master Bill, you be in very much hurry! let old man have time, den all right—oh! de key; here it is."

Bill took the key from the old man, and after having secured the door, which was provided with heavy cross bars, as also were the two windows—rather superfluous looking appendages to a place in which there seemed nothing worth taking—he appr

half a dozen as ruflianly looking rascals as himself, who without delay proceeded to hold a council of war, in which was discussed, among other matters, the present unpleasant position of Barney and the feasibility of attempting to release him from his im-

half a dozen as rufflanly looking rascals as himself, who without delay proceeded to hold a council of war, in which was discussed, among other matters, the present unpleasant position of Barney and the feasibility of attempting to release him from his imprisonment.

Col. French was on his way home late one night, and had nearly reached his residence, when he was stopped by a youth of anything but prepeasessing appearance, who thrusting a scrap of paper into his hand, after scrutizing his features for an instant, disappeared ere the Colonel had time to recover from his surprise. Hurrying into the house he proceeded to decipher the scrawl which had been thus forced upon him, and as he scanned the contents his face blanched with terror, and he bit his lips till the blood came, in the agony of his emotions. Late as it was, he provided himself with some additional wrappings, placed a revolver in each pocket, and started out on a journey which to him was plainly of a most objectionable character. Turning a course nearly similar to that taken by Bill, he found himself at the foot of Grand street, Williamsburg; here he was joined by the very same young man who had handed him the paper, who with an "all right, Colonel, follow me!" led the way.

The hovel of Bruck was soon reached, and here the Colonel found Bill seated on one of the benches waiting for him. The youth remained cuiside, while Bill and the Colonel had a long and somewhat stormy conversation; and when the latter took his leave, on his forehead there stood large drops of cold aweat, while on the face of the former a demoniscal smile of triumph rested for a while, and in striends waiting for him, and who appeared much elated by the account he gave of his interview with Col. French.

The time was near at hand for Barney's final examination, and that uniortunate individual was far from happy; none of his irrelated with the work of the his rich was evidently a gentleman. With him he was allowed converse for a hour, and more. When they parted, Barney's heart bea

their way; it was, therefore, necessary to proceed at a slow pace. At a portion of the road rendered still more obsoure by a woed on each side and overhanging trees, half a dozen men sprang up, and dereely attacked the vehicle. The struggle was abort and desperate; a few blows, administered by powerful arms, laid Burton and Oliver insensible on the ground, the Colonel escaping without any bruises, his loss amounting to a considerably solied and torn suit of clothes, which might have been done as easily by himself as any one else. Oliver was assisted into the wagon, and the Colonel drove off, while Burton was left in the hands of his assailants.

When Burton came to himself, he was lying weak and bruised on a couch of blankets in the cavern beneath the hovel of Bruck. From his sensations, and the peculiar odor of a handkernhef lying near him, he became aware that he must have been under the influence of chlorroform, but for how long he could form no idea. His watch and valuables he had been deprived of, and nothing was left beside him but the light suspended from the ceiling, and a pitcher of water and some dry bread. It was with a shudder of horror that the conviction forced itself upon him that he was in the power of the burglar and his uncertainty as to the fate of his friends did not tend to solace his agritated mind. He was not kept long in suspense; approaching footsteps warned him that some one was nigh, and an iron door, which he had not previously noticed in the obscurity, swung upon it hinges, and Bill and Barney entered. Burton was hardly able to credit his vision when he beheld the latter, whom he supposed to be lying in the grave, now in his usual health and vigor; for an instant he fancied he was dreaming, but the voice of Bill recalled to him the fact that it was a reality.

"Vall' said he, "I told yer 'ow it vould be, and I've kept my vord. Allow me to interduce yer to the late Mr. Barney. How does yer like yer new quarters?"

"Villain!" exclaimed Burton, "you have me now in your power, but the d

how."

Burton's heart sank within him as Bill coolly and deliberately stated his intentions, and was bracing his nerves for a struggle, at least, for h's life, when his visitors retired, closed and barred the door, and left him to himself. Hourly he looked for their return, but it was not until a considerable time had elapsed that he saw them again; they then merely conversed with him for a while, tantalizing him by threats and taunts and once more left him. He was puzzled at their conduct for a while, until one day when, with sickening soul, he noticed that his allowance of bread and water was being daily diminished in quantity. Here then was their secret—he was to be slowly, but surely, starved to death! His heart almost ceased to beat, at the horrible idea, and he sank back in a swoon.

Colonel French drove at once to the Metropolitan Hotel, where he deposited Jack Oliver, and then immediately gave information to the police of the outrage that had been committed. Large numbers of men were sent to scour the vicinity where the deed had been perpetrated, but not a trace could they find of anything that would lead to a solution of the mystery.

Jack Oliver was able to go about again in the course of a few days, and took a most active part in the search for his friend. Burton's heart sank within him as Bill coolly and deliberately

DRAMATIC AND OTHER SKETCHES. NEW SERIES .- NUMBER TWENTY-SIX,

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. JOHN WOOD.

MRS. JOHN WOOD.

This lady was born in England, and like most persons who have afterwards attained great pre-eminence in any particular least at a significant of the profession. She was a permanent member of the Theatre Royal, Manchoster, and while there the remarkable compass and sweetness of voice, and the dramatic intelligence displayed, soon won for her golden opinions. About this time occurred her marriage with Mr. John Wood, a very pleasing and always apopular comedian. After meeting with success upon success, and having exhausted her reportary, Mrs. Wood's ambition led her to seek distinction in that land which if it conquered formerly by the force of arms, now enslaves by the "witchery of the song and dance"—America. She reached our shores in company with her husband in 1854, and made her debut September I lith, at the opening of the New Boston Theatre, on which occasion site appeared as Gerrude in "Loan of a Lover." The Boston Journal of the trude in "Loan of a Lover." The Boston Journal of the public part of the conducting the state of the conducting the second after this visited California and made part of the conducting the second after this visited California and made part of the conducting the reachest ecusations of any actress that had visited that country. On the 14th of March, 1859, she was manageress of the American Theatre, San Francisco. In May of the same year she returned to New York, and in the summer of 1860, in conjunction with Joe Jefferson, was conducting the managerial affairs of Laura Keene's Theatre, on the 9th of January, 1863, and continued without interruption till the 14th of March. Miss Laura Keene and manageress, thus proving herself to be, as a burleaque screen the feet of the shortcomings of others by laboring with the profession of the day, and "shoot for some time, finally commenced an engagement at Laura Keene's Theatre on the 9th of January, 1863, and continued without interruption till the 14th of March. Miss Laura Keene vacuated the place when Mrs. Wood a sepped in, a times a metacity refused to by the furnous porting of a doty and the second porting of the properties of the angle of the second porting of the properties of the properties of the second porting of the properties of the properties of the second porting of the properties of the second porting of the properties of the pr

#### SATURDAY, OCTOBER 10, 1863.

### ANSWERS TO CORRESPONDENTS.

STAKEHOLDER, Pittsburgh.—"To decide a wager of one hundred dollars—the terms-of which appoint you as referee—will you please answer the following:—A bets B one hundred dollars that in the late rowing match between Ward and Hamill, Ward was betting twelve hundred dollars to Hamill's eight hundred. B claims the money on the ground that the expenses of the men are not equal—that Hamill having expended the two hundred. B claims the money on the ground that the expenses of the men are not equal—that Hamill having expended the two hundred. B claims the constant of the reason, that if Hamill lost, he lost one thousand dollars—the two hundred not going into his pocket to make up the purse, but paid out in liquidation of his traveling expenses; and that if Ward lost, he lost twelve hundred, the two hundred paid Hamill, and the one thousand put into the purse.".....

The match was for two thousand, So far the men are on an equal footing. Ward wished the race to take place on the Hudson river, where he is at home; so that he is under no expense in getting to the racing ground; Hamill, on the other hand, being some hundreds of miles away, would necessarily incur considerable expense in getting here, in order to accommodate Ward. The latter, therefore, agreed to give Hamill two hundred dollars to defray his expenses in coming from and returning to Pittsburgh; and this sum was no doubt consumed in paying the fares of himself, trainer, and backer, and for incidental expenses connected with and incurred on the trip. It is plain, therefore, that Ward invested by Hamill, and B is sentitled to the money pending the decision of the question submitted to us.

BENJ. CRANE, Mass. Vols., Washington, D. C.—The sizes of the Boston Academy of Music and Nay York Academy are as follows.

BENJ. CRANE, Mass. Vols., Washington, D. C.—The sizes of the Boston Academy of Music and New York Academy are as follows: Boston area of stage 5148 feet—66 feet deep, and 78 feet wide. Proscentum 47 feet wide; parquet 90 feet wide and 88 feet deep. Total area 23782 feet—Academy N. Y., area of stage 4570 feet 57 % feet deep and 83 feet wide. Proscenium 49 feet wide, parquet 93 feet wide and 108 feet deep. Total area 24293 feet. You lose; the New Yorker will seat the largest number of persons.

Commissary, Helena, Ark.—The word is spelled both ways, and neither theory or usage are so decidedly either way as to be authoritative for "dis" or "de." Dr. Worcester's great lexicon gives a list of thirteen lexicographers who go for "dispatch," but one of them, Richardson, says the weight of authority, etymologically considered, is in favor of despatch; and sixteen authorities who give despatch. The Spanish original is despacker.

AMA D'OLPHEN, Washington, D. C.—I. Mr. Setchell is at present in this city. 2 and 3. He will not visit Washington this winter. 4. Lotty Hough is at present at Nashville. She does not travel with Mr. Setchell. 5. Maggie Mitchell made her first appearance on any stage at a very early age at the old Bowery Theatre, New York, playing "child parks."

Theatre, New York, playing "clinic parts.

Dan, Sing Sing, N. Y.—1. Josh. Ward's time in the race you refer to was 35 min. 10 secs., and we are credibly informed the distance was fully five miles. 2. The Poughkeepsie course is add to be a correctly measured five miles. 3. They do not row races in England at measured distances, but over certain defined courses, as for instance "from Putney to Mortlake," etc.

E. B. B., Capt. and P. M., 33 Corps.—1. The quickest mile ever made in trotting was at Kalamazoo, by Flora Temple, in 2:19%. We have no reason to doubt that the track was exactly a fair and square mile. 2. Ethan Allen has made, alone, to a 100 lb wagon, 2:38; with a running mate, Union Course, L. I., May 18th, 1859, 2-24.

READER.—The sand bag, used by pugilists in training, is usually made of canvas and suspended by two ropes on a line with the man's chest. They vary in weight from 50 lbs. to 150 lbs. Any tent maker could get up one for you on short notice. It would be as well for you to call on Mark Maguire, at McComb's Dam, before purchasing.

P. Sherdas, Med. Purveyor's Office, St. Louis, Mo.—1. Jemmy Shaw's black and tan dog Jacko, in England, killed 100 rats in 5 min. 28 secs. 2. Born May 1, 1834. 3. Heenan and Morrissey sparred together at the Widow Harrington's benefit at Hoym's Theatre, in the Bowery.

JERSEY, Head Quarters Third Brigade.—In the sixth round of the fight between Yankee Sullivan and Bell, when the latter had him close to the ropes, Sullivan remarked, "Let me go, Billy; I can stand it no longer; I'm a going to give in," afterwards licking him easily. Sully was playing possum.

GEO. AND WILLIAM, Boston.—Elliott's fight with Big Bailey was the only one in which he won. We should hardly call that a prize fight if the circumstances stated by you are correct—nor should we be willing to decide a bet by saying that it wasn't.

FRANK H., Newark, N. J.—1. Watch our summary each week and you will learn the whereabouts of the ladies you inquire for.

2. Amelia Wells and Bob Butler were at the Varieties, Detroit, at

BEAST, Louisville, Ky.—1. You will find the whereabouts of the company inquired for in our summary. They will shortly be in your city. 2. We have not yet been advised of a similar company organising in Cincinnati.

Espada, Boston.—1. Joe Coburn's fight with Ned Price lasted 3 hours and 20 minutes, and 161 rounds. 2. Can't tell just yet— all in good time. Glad to hear her namesake likes the "pome"— she must be a brick.

G. W. D. E., Chicago.—Joshua Ward and James Hamill rowed a three and a five mile race on the Schuylkil, Philadelphia, on August 13th and 14th, 1862, respectively.

BLUFF.—I. You can have six or sixteen in the troupe, just as you please. 2. The lady and gentleman you mention are not anarried to each other. 3. In playing Bluff there is an elder hand.

LANCER, Camp Butord.—Tom Sayers held the belt from June 22d, 1857, till April 17th, 1860. Others have been champions for a longer time, but owed their belts to presentation. GEO. WILLOOK, Deep River, lows.—1. Your subscription commenced June 6th, and finished with September 26th. 2. The subscription for the CLIPPER is now \$3 instead of \$2 as formerly

Nick, Culpepper, C. H.—Harry Wright did play in the twenty two against the All England Eleven cricketers at Rochester, N Y., and scored 13 and 1.

Navy.—Numerically the navy of England exceeds that of France, but in efficiency, or for immediate use, we look upon that of France as considerably the more formidable.

P. P., Philadelphia.—Somebody has been running a large sized saw on you—or you are trying to run a very foolish one on us—the creature you enquire about is purely a creation of fable.

Gus Shaw.—You can probably get one engraved cheaper, where you are. What with freight, etc., ours might cost you more than a new one. You can have it, however, if you wish it. you are. Whe F. Forrest.—For three months in advance 20 per cent off, total \$30.

ALLIGATOR.—Under the circumstances stated the dealer scores but one point.

D. M. New York.—Every cock pit has rules by which it is governed, but they are not for sale in printed form.

GUTTEBUUG, N. J.—In throwing three raffles with dice aces are low.

 $R,\,T,\,F,-Sayers\,$  and Langham only fought one battle in the  $P,\,R,$ 

EUCHRE, Louisville.—1. He loses his deal. 2. There is a paper of that name published in London.

M. Bartley, Malden, Ill.-All right. You will receive your papers regularly.

CROW, Peekskill.—It was the "America" that was racing w the "Henry Clay" when that vessel was burnt, viz: July 28, 18 Chas. J. FYFFE, Keckuk, lowa.—The gentleman who inquired for your address was a stranger to us.

M. M. S., Norfolk, Va .- We have a regular correspondent from

J. E. GREEN.-Picture arrived all safe. JOHN HAMILL.-We have a letter for you.

# THE GREAT PRIZE BATTLE

# BETWEEN

JOHN C. HEENAN AND TOM KING.

Is regard to this great pugilistic event nothing of moment has transpired. Our latest foreign files, up to September 19th, make no allusion to the whereabouts or whatabouts of the two heroes, but we presume both are by this time engaged in their prelimiercises, and taking their A, B, C, doses in the training ordeal necessary to bring them fit to the scratch on the eventful day, December 8th. The financial affairs of this famous matel are being conducted with commendable regularity, and on Sep tember 24th an additional £50 a side were to be staked, making the aggregate amount now down £800.

EMPIRE CITY REGATTA .- The aquatic sports of this vicinity are having a grand time to-day (Monday) at the above named ful regatta on the Harlem River. Owing to the event taking place the day of our going to press, we are unable to give more than

the results of the various races in brief, as follows:-The Floise; rowed by Wm, Burns and Peter Riley, took the 1st Prize in the 17 feet working boats, time 39:31; the Stranger took the first prize in the six-oared race, time 33:6; and the Ella Big-liu, rowed by John Biglin, first prize in the six-le scull race, lime 40:41. Distance 5 miles. Full particulars next week.

#### CHAMPIONSHIP SCULLING MATCH

In our last we gave the result of the recent rowing race b'tween James Hamill and Joshua Ward, for two thousand dollar and the championship; and this week we give a detailed account of the race, and incidents connected therewith. On the occasion referred to, the fortunes of the day were against the champion and Ward was once more compelled to surrender the honors this plucky little opponent, who won the race apparently with ease, to the discomfiture of Josh and his friends. As we anticipated, it was a betting race, both parties coming out in force with their funds, and investing largely on their respective favor ites. It is said that the Pittsburghers returned home \$20,000 richer than when they left the Smoky City, and, consequently, it is but reasonable to suppose that New Yorkers and the river men must have sunk that amount. The fears entertained by some of our Pittsburgh friends that Hamill would not have a fair show, were not verified, the course being kept clear, and everything done to have the race decided on its merits. The rights of the stranger were as well protected as were those of his antagonist, and neither man had anything to complain of. Some complaints were made that Ward "threw off;" that is, permitted h imself to be beaten, and that the statement that he was out of condition was merely a subterfuge. We have no evidence to sustain such a charge. The same thing was said of Hamill when he was so unexpectedly beaten by Ward in July last. We did not credit the rumors then current, nor have we any more reason to believe the reports against Ward. We handed over the stakestwo thousand dollars—to Hamill, on the 1st inst. The Pitts-burghers were in high glee over the success of their man, and are ready to back him against any one that offers. See our special report in another part of this issue of the CLIPPER.

THE CHAMPIONIHIP BILLIARD MATCH between Kavanagh and Secreiter is now occupying all the attention of the leading cue Pre parations are being made for it in the way of material Messrs. Phelan and Collender have the table in course of prepa ration; Irving Hall is engaged, we believe, and everything being done to make the occasion one of eclat. Speculation, sfar, is very limited, all hands holding a close grip on their greenbacks, till on or about the day, or night, of the contest, Oc tober 15th, so as to be better able to get at the state of the market

REINSTATED,-Gen. Hooker has been appointed to a new co mand, and will probably be under Gen. Rosecrans, if not too much influenced by Gen. Bourbon. Gen. McClellan remains in active, the heads of the government fearing to give him a co

Sailling March.—A match has been made for a race for \$500 between the New York yacht Quickstep, and the Philadelphia yacht Martha, the event to take place on the river Delaware, on Thursday, the 8th inst., to start from the West Jersey Ferry, opposite Philadelphia, and sail down the river to Marcus Hock,

#### LETTER FROM JOHN GRINDELL

FRIEND FRANK: On the 24th ult, our brave soldier boys had a grand day and night's sport in the shape of a pic-nic and concert for the entertainment of the wounded in Gettysburgh Hospital, and everything went off happily. The programme for the day was as follows:—First, a buck fight. Second, acrobatic performance by A. Clark and Valentine Zahn. Third, half mile foot rece, between M. Cummings, of the 76th N. Y. S. V.; S. Seymour, 114th Pa. Vols.; H. Schueft, 14th N. Y. S. V., and John Grindell, also of the 14th Regiment, who gave all the competitors 50 yards start, and won by 50 yards, Spencer coming in second. Time, 7 minutes, Fourth, a wheelbarrow race, blindfolded, between Clark, Lawson, Montgomery, and Hendricks; Clark getting first prize, and Lawson second. Fifth, 200 yards race, jumping five hurdles, between Clark, Cummings, J. McManus, W. Smith, and Charles Purdy; Clark took first prize, Cummings second. Time, 40 seconds. Sixth, climbing a greased pole for a purse; won by a member of the 21st Pennsylvania Cavalry. Seventh, a sack race, which Zahn won, with Clark second. Distance, 300 yards.

Time, 5 minutes.

Previous to these sports the day was opened by a turn out of a SPORTS AT THE GETTYSBURGH GENERAL HOSPITAL.

a member of the 21st Pennsylvania Cavalry. Seventh, a sack race, which Zahn won, with Clark second. Distance, 300 yards. Time, 5 minutes.

Previous to these sports the day was opened by a turn out of a company of Fantasticals, not unlike the old Mackrelville Rangers, whose headquarters used to be at the Hotel de Irish, kept by Billy Donohoe of Weehawken. The old folks were considerably puzzled to know what to make cf them, some thinking that his Satanic Majesty, Jeff. Davis, with his body guard, had come to take them by surprise, having never see naything of the kind before. It would have done your heart good to have been here to see how the cld veterans enjoyed the sport, some hopping around on one leg, and some without an arm, while officers were crawling along with their sticks—you would have thought that they were the happiest lot of men in this world. There was one poor fellow who lost both arms in the late fight at Gettysburg, and at the table he had to be fed by the ladies; but, for all that, he was one of the happiest that were there. The dinner was one of the happiest that were there. The dinner was one of the finest ever gotten up on an occasion like this, and everybody tried to do all that lay in their power to please the wounded, especially the ladies.

In the evening, we had an entertainment, the whole being under the supervision of Lieut. Fullwood, of the Sixth Army Ambulance Corps, of which the following is a programme:—

PART FIRST.

Grand Overture from Semiramide, Orchestra; Opening Chorus, Comie song, Signor Martinie, sentimental song, Mons. Lavall; comie song, Fulton; "Hit at the Times," Kelso; comie song, Signor Martinie, sentimental song, Mons. Lavall; comie song, Fulton; "Hit at the Times," Kelso; comie song, Signor Martinie, Surfumental song, Mons. Band," Martinie, Irishman's Shanty, Foot of Company.

Grand Fancy Fling, Mons. L. Everarde; "Gideon's Band," Martinie, St. Clair, and Kelso; Drum Solo, Master Brevier: Old Bob Riches, Martinie, St. Clair, Trio Musicale, Fulton, Martinie, and Hi

around, Company.
whole to conclude with "Scene at Phalon's."

THE TRAF IN KEOKUK—In Keokuk, Iowa, on Sept. 21st, eight competitors entered the lists for a pop at pigeons, for a champtonship badge. The trial was at 7 birds each, 21 yards rise, 80 yards bounds. The day was beautiful, the birds capital fiyers, and "Iron Clad" Stanners the favorite in betting. The performance of the following record:

and "Iron Clad" Stanners the favorite in betting. The performances disclosed the following record:

"Champion" Royce ... 1 1 0 1 1 0 1 -5

"Sporting Bob" Harris ... 0 1 0 1 1 0 1 -5

"Sporting Bob" Harris ... 1 1 1 0 1 0 1 -5

"Iron Clad" Stanners ... 1 1 0 0 1 1 0 1 -5

"Iron Clad" Stanners ... 1 0 0 1 1 0 1 -4

Henry Tebleman ... 1 1 0 1 1 0 1 -5

Oid Ed ... 1 1 1 0 1 1 1 -6

J. Pellery ... 1 0 1 0 0 1 1 -4

T. Bowden ... 1 1 1 0 1 1 1 -6

Rowden and Old Ed having tied, will shoot off on some future occasion, of which the CLIPPER will be posted.

SPORTS IN TURKEY—Aquatic sports have become very fashionable in Turkey since the Crimean War. The President of
the regista club at Constantinople is Sir Henry Bulwer, and his
Majosty, the Sultan, borors these occasions by his presence,
Yachts and rowboats of various dimensions enter the lists. In
two absence of American sportsmen the English generally carry,
the palm in yachting, but all attempts have as yet been futile to
heat the caiques. They are the most light and graceful boats in
the world. Long, and sharp at both ends, they seem to cut the
waters without any apparent effort of the oarsmen. Horse
racture, too, is about to be introduced, under the patronage of the
Sultan. The proposed course is at the Valley of the Sweet Waters,
of Europe, so easily accessible by land and water, and there is,
we are told, no metropolis in the world which can boast of such
splendid Arabian steeds as Constantinople. We have hopes for
Turkey yet.

Notice.—Strayed from the Rensselart County House, a boy named comolius Garvin, about eighteen years old. He is an insance boy is about five feet seven inches high. When last seen he wore a blue overall shirt, black csp, dark woolen vest bound with black ribbon, and dark slate colored pants—mail ribbed; clack hair cut short, black eyes, and small black hair on his chitt. Any information of him, living or dead, will be thankfully received by his distressed mother, or by sending him or leaving word at the Troy, N. Y. Jail.

A BOLD WALKING CHALLENGE—The old sport, Jake Roome, of No. 87 Mercer street, has a youth he is willing to back for from \$100 to \$500 to walk any man in the United States. This appears to be a chance worth looking after. Where are our fast "skedaddlers," at fair toe and heel. Parties wishing to make a match of this kind should visit the patriarch Jacob at the above address and cover his "soap."

### BALL PLAY.

mand, knowing that his great popularity with the soldiers would overshadow all other Generals, and totally eclipse the chances for the "succession" of the gentlemen at Washington who direct the war.

Thotting in Philadelphia.—The Fall Trotting Meeting at the Point Breeze Trotting Park, Philadelphia, is to commence on the 15th inst., and continue three days. Upwards of \$2000 are offered as premiums, and during the meeting Lancet and Fillingham are to contend for a special purse. We believe "Cassidy" has nothing to do with this affair, so that we may look for a series of capital contests.

ATLANTIC CLUB MATCHES—Line Models on the 20th ult., one was played that was truly a source of great pleasure and sport to all parties concerned. The day was just the thing for ball play, and consequently there was a good turn out of members, more muffines as even innings, darkness put a stop to the play, and then commenced what many considered the best part of the day's proceedings, a good supper closing the programme. This was the second game of the home and home series between the parties, and continue three days. Upwards of \$2000 are offered as premiums, and during the meeting Lancet and Fillingham are to contend for a special purse. We believe "Cassidy" has nothing to do with this affair, so that we may look for a series of capital contests.

	ring.
G. MOWLEM'S H.L. BUNS	W. THATCHER'S H.L. RUNS
G. Mowlem, 2d b 2 8	W. Thatcher, p 7
Brayton, c 2 9	Lord, c 2 5
McCarty, 3d b 2 8	Hamilton, r f 4 2
Millard, c f	J. Mowlem, 88 5 1
H. Lockwood, p4 5	G. Thatcher, 3d b 3 4
Hayward, 1f 8	Mercein, 1st b 2 4
Foote, 1st b 3 6	Griddings, cf 5
Henry, s s	C. Lockwood, 1 f 3
Mumby, rf	Parker, 2d b 6
	_
Total 65	Total37
	EACH INNINGS.
1st 2d 3d	4th 5th 6th 7th 8th 9th

G. Mowlem's.....10 5 21 2 13 2 12 . .-65
W. Thatcher's.... 2 0 4 12 7 8 4 . .-37
Umpire-Mr. Crane, Sen. ATHLETIC, OF PHILADELPHIA, VS. NASSAU, OF PRINCETON.—
On the 26th ult, these clubs played their return game, at Princeton, N. J., when a decided victory for the College boys, by a score of 29 to 13, ensued. In this match, slow pitching with a great twist to the ball achieved a victory over swift—the pitcher of the former being well backed up in the field, an important feature in such games. The Athletfes did not play as well as usual, judging from all accounts. 'The return game takes place at Philadelphia, next week, when the Keystones and Nassaus are to play together. The score:—

may together. The score.	
BATT	
ATHLETIC. H.L. RUNS	NASSAU. H L. RUNS
Cleinfelder, c 3 2	Milspaugh, 1 f 3
askill, c f 5 0	Jacobus, cf 4
Wilkins, 1 f 3 2	Henry, p 3 2
Malone, p 3 1	Wickham, c 3 4
Berkenstock, 1st b3 2	McHvaine, 3d b 5
Fratz, 3d b 4 0	Rankin, 2d b 4 3
Collum r f	Condit, 1st b 2 5
Smith, 2d b 1 3	Halsey, r f 6 1
McBride, s s 3 1	Crocheron, s s 3 2
Total13	Total 29
RUNS MADE I	N EACH INNINGS.
1st 2a 3d	4th 5th 6th 7th 8th 9th
Athletic 0 0 2	1 4 1 0 4 1-13
Nassau 6 8 3	0 2 5 3 2 0-29
Umpire-Mr. Mudge, of the S	star club.

Umpire—Mr. Mudge, of the Star club.
Scorers—Messrs. Heward and Boardman.
Passed balls—Kleinfelder, 19; Wickbam, 6.
Fly catches made—Kleinfelder. 3; Malone, 1; Berkenstock, 2;
Gratz, 1; Collum, 1; Smith, 1; Wickham, 2; Crocheron, 2.
Catches missed—Berkenstock, 1; Gratz, 1; McBride, 1; Henry,
1; McIlvaine, 1; Wickham, 2.
Put out at first base—Athletics, 9 times; Nassau, 8 times.
Put out at home base—Malone, by Milspaugh and Wickham.
Left on bases—Malone, 1; Henry, 1: Milspaugh, 1; Jacobus, 1;
McIlvaine, 1; Crocheron, 1.
Time of game—four hours.

Time of game—four hours.

EXCELSION VS. KNICKERBOCKER.—The annual series of friendly practice games between these clubs was terminated on Tuesday, sept. 22d, by a return game played on the Excelsion grounds, south Brooklyn, resulting in the success of the Knickerbockers, by a score of 56 to 45. The Knickerbockers were short handed on the day of the match, so the Excelsions assisted them with a ground Mr. Hyer, and the play hill once the slightest doubt that in such a cause Tony will not be behind hand. Many more will rally ground Mr. Hyer, and the play, bill ought to best anything of the on the day of the match, so the Excelsions assisted them with the services of Whiting and Russell. These two players added twelve runs to the score of their side. The score:—

EXCELSIOR.	H.L. I	RUNS						. RUNS
anly, 2d b	2	5					2	
Brainard, c	1	7					3	
Holt, p	5	3	Hins	dale,	e.f		3	6
vekoff, e f	3	5	Clar	kson,	3d b		6	
ook, 1st b	2	5					1	
de, 8 8	2	5					2	
cKenzie, lf		5	Keel	er, 18	st b		2	6
angley, 3 b	2	5	Dav	is, p.			3	6
happell, r f		4					2	
oung, rs		1	Rus	sell, 1	B		0	4
the tenth to the tenth to		-	100					-
Total		45	W. F.	Tot	al			56
R	UNS MA	DE IN	EACI	H INN	INGS.			
		3d						
xcelsior								
nickerbocker						16	1	56
Umpire-Mr. Mcd	Culloug	h, of	the S	tar cl	uo.			

Scorers—Messrs. Lockbart and Chadwick.

Home run — Fisuly, 2: Cook, 2; Holt, Wyckoff, McKenzle, aud
happell, 1 each—total, 8. Waiting, 2; Kissam, Palmer and
tussell, 1 each—total 5.

Struck out—Clarkson, 2.

Put out on foul balls—Excelsiors, 7 times; Knickerbockers, 4

Put out at first base-Excelsiors, 7 times; Knickerbockers,

mes.

Fly catches made—Flanly, 1; Langley, 1; Cook, 1 Brainard, 1
total, 4. Davis, 2; Whiting, 1; Palmer, 3; Taylor, 1—total, 7.
Run out—Holt, by Davis.
Out at home base—Hinsdale, by Brainard.
Run out of line of bases—Davis.
Put out at second base—Excelsiors, 3 times; Knickerbockers,

Time of game-two hours and thirty minutes.

BASE BALL IN ALLEGHANY CITY.—On Syst. 9th, the first base ball match of that vicinity came off at alleghany City, Pa., be tween the Keystone Club, of Pittsburgh, and the Alleghany Club Both ciubs were sadly out of practice, yet a very interesting centest was the result of the meeting, the Alleghanians winning to the extent indicated below:—

BATT	ING.
ALLEGHANY. H.L. RUNS	E EYSTONE. H.L. RUNS
Blackshock, c., 3 5	Earle, c 6 0
Elton, 2d b 6	Soith, 2d b 3
Moore, p 3 5	ScClintock, p4 2
Euwar, 8 8 3 4	Spenul, 88 6
Carr, r f 3 3	Schrwaltz, 3d b 5 0
Blair, ef 3 4	Scott, r f 8 2
Maxwell, 1st b 5 2	Hoch, c f 4 2
Murphy, 1 f 2 4	Cameron, 1st b 1 4
McBrier, 3d b 4 3	Paxton, 1 f
Total	Total

GOTHAM, JR., OF NEW YORK, VS. LIBERTY, OF BROOKLYN.—hese clubs played a match, on Saturday, Sept. 26th, which re-

sulted in favor of th	e Got	hams,	with t	the fo	ollowi	ing so	ore:-	-
		BATT	TING.					
GOTHAM.	H.L.	BUNS		LI	ERTY		H.L	BUNS
Wright, c	1	6	Char	man	, c		2	2
Stevens, p	3	- 3	Carr	ingto	n, 8	8	1	2
Gibney, 2d b	2	5					2	2
Beadle, 1st b		6					3	1
3immons, 1 f	1	7	Acke	rson	, 3d 1	b	1	2
V Beadle, c f	3	3	Hart	man,	p		2	3
AcMahon, s s	2	5	McL	augh	lin, l	f	3	1
'arlton, r f	5	1			ck, 1			1
tobinson, 3d b	3	3	Jam	es M	oNev	en, c	f 4	1
		-				1		
Total		39	1	Tot	al			15
RU	NS M	ADE IN	EACE	I INN	INGS.			
11	st 20	1 3d	4th	5th	6th	7th	8th	9th
otham 5	1	13	3	2	10	5		39
iberty0	0	1	1	6	3	4	600	15
		1 1	-					

EUBERA OF NEWARK VS KEYSTONE OF PHILADELPHIA.—The isit of the Eureka club to Philadelphia was not as pleasant a rip as was expected, the weather preventing their games with he Athletic and Olympic clubs. In other respects it was quite n enjoyable affair, the Philadelphia clubs outvieing each other n their efforts to make their guosts happy and comfortable. On he day of their departure from Newark—the 17th of September—the Eurekas played with the Keystones, winning the game by a score of 21 to 13, seven innings only being played, rain ending he match. The next day they began a match with the Athletics, but they had not proceeded farther than the commencement of the fourth innings, when the rain again interfered with their play, and the game had to be stopped. The score at the close of the third innings stood 6 to 3 in favor of the Eurekas, their fielding being much better than in the match of the previous day. Our columns are so crowded this week that we had to throw out the well written account of the trip kindly sent us by a member of the Eurekas, and not having the score at hand in time we are obliged to postpone comment on the match that was played. The Eurekas were highly delighted with their trip, and look forward to another meeting with their Philadelphia friends with a great deal of pleasure.

### THE TURF.

THE TURF IN OHIO.—There have been some interesting and even exciting trots in Cincinnati, more money having changed hands than on any previous turf event west during the present season, some estimates placing the amount as high as \$10,000. On Wednesday, 16th ult., an unfinished trot between Brown Dick, Billy Crawford, and Aleck, was decided, by the victory of Brown Dick, in 2:36\frac{1}{2}. The match was best 3 in 5, Dick having previously scored two heats, to each of his competitors one each; postponed on account of darkness. The match was for \$100.

At the close of the above trot, a match was trotted between J. D. Greet's sm Emma, and M. Cavanaugh's g Bolly Lewis, for \$500, best 3 in 5, in harness. But Emma came to grief "sudden soon," being distanced in the first heat, and that, too, in 2:56, only!

THE TURF IN CINCINNATI.—There has been a series of trotting matches, on the Trotting Park at Cincinnati. The summaries of a few of the leading races are all we have room for, and, perhaps, all the interests of our readers require.

Sept. 23d, for a purse of \$100, mile heats, best 3 in 5, to har-

 ness:—
 1
 1
 1
 1
 1
 1
 1
 1
 1
 1
 1
 1
 R. Champlin entered s g John Paugh
 2
 2
 2
 2
 2
 J. Conlisk entered br g Brown Dick
 dist.
 dist.
 Time. 2:30½; 2:30½; 2:30½;
 dist.

 Time is was the best time made at the meeting.
 Control of the part of the

Sept. 24th, for a purse of \$100, mile heats, best three in five, in harness:-

 Jas Conlish entered or g Brown Dick
 3 3 2 2 2

 R. A. Champlin entered r g M Jack
 1 2 dist.

 Time, 2:33¼; 2:38½; 2:34½; 2:40¼; 2:42.

TROTTING AT BOSTON.—A match for \$100, P. P., mile heats, 3 in 5, in harness, came off on the Franklin Park Course, on the 18th ult, between the brown gelding. Tom Benton, entered by Samuel Emerson, and the sorrel stallion, Henry Columbus, entered by Isaac Woodruff. Henry Columbus won in three straight heats. Time--2:46; 2:41; 2:451/4.

TROT IN BUFFALO.—On the 19th ult. there was a trot over the Driving Park of Buffalo, between Cleveland Dan, a pacer, entered by Charley Baker, and Lady Burwell, entered by Dr. Dlamond, for \$100. The trot was mile heats, in harness, best 3 in 5, and won in three straight heats. Time, 2:53; 2:50; 2:49.

won in three straight heats. Time, 2:53; 2:50; 2:49.

Franklin Park Course.—There was quite an interesting trot on the above course at Boston, on the 22d ult. The match was between the grey stallion Belmont, and the brown gelding Hector, three nulle heats. Only two heats were trotted, the horse distancing the gelding in the second heat. Time, 3:04; 2:48.

Lancet and McClellan.—On the 28th ult., on the Union Course, L. l., these flyers trotted for a purse and stake of \$450. Lancet won in three straight heats. Time, 2:31½; 2:31½; 2:33½.

# THE RING.

TOM HYER'S GREAT BENEFIT. Everybody should bear in mind the fact that to-morrow night: (Wednesday, October 7th) the grand complimentary testimonial to Tom Hyer take place at the New Bowery Theatre, when a bill of rare excellen will be prepared by Manager Lingard that will cause the occast to be remembered for years to come. An immense number tickets have already been disposed of, so the total company to the sides the whole strength of the company.

such a cause T. ny will not be behind hand. Many more will rally around Mr. Hyer, and the play-bill ought to beat anything of the kind ever produced.

The Committee, consisting of Judge McCunn, Al Correy, Thos. Ormsby, ex-Councilman Burns, Alec Mason, Joe Coburn, Matt Green, Izzy Lazarus, Captain Siephen Gordon, Major Yeamans, Ed. James, and others, guarantee a splendid entertainment. The tickets are set down at the popular tariff of 50 cents, and may be had at the CLIPPER office, and all the leading sporting hotels.

JIMMY ELLIOTT AND JOHN C. OREM.

COLORADO GETS \$300 FORFEIT—ANOTHER MATCH MADE.
Through some sad mistake on the part of Elliott's backers, the fourth hundred in the great \$2000 match, between the young New Yorker and the Rocky Mountain Wonder, was not forthcoming at the appointed time, Elliott thereby forfeiting the price of an able-bodied substitute to John Condle without a fight. It was a disagreeable surprise to those who had stood money with Elliott, but accidents will happen in the best regulated families, for we cannot believe that there was any preconcerted movement for Mr. Orem to earn \$300 so easily and in so short a time. To prove this we have but to announce that Elliott has been backed in Boston to fight Orem in two or three weeks, for \$500 a side, and Con was to have left this day to be present at the drawing up of the articles. Mr. Thos. Grew holds \$150 a side (a sporting man in Boston named Twigg putting up Orem's first instalment), and another \$150 is due this (Monday) evening, which Harry Hill has no doubt remitted on behalf of Con Orem. We trust this match will go on.

SOMETHING GAY — Mr. S. D. Kebon, the entervision remarks.

Hill has no doubt remitted on behalf of Con Orem. We trust this match will go on.

Something Gay —Mr. S. D. Kehoe, the enterprising manufacturer of Indian clubs, dumb bells, and all things appertaining to gymnasiums, on Saturday left at our office a very handsome colored lithograph, intended for hanging on the walls of the hotels and leading sporting houses. It is printed in seven colors and represents John C. Heenan (a capital likeness it is, too) in the act of using a pair of 20 lb. Indian clubs, stripped to the bour, with the stars and stripes round his waist. In the background we have an excellent view of the Harlem River, lined with various crafts and showing a four coared boat race, A steamboat, gaily caparisoned, with colors fiving—named the T. C. Burns—has just made, the landing, and a crowd of people are on their way to the hotel of Mark Maguire, which is very faithfully drawn, with Toppy's name on the side of the house; among the pleasure seckers is Sim Kehoc, with alcub on his shoulder, without which the design would be, imperfect, and on each side of Heenan are several different sized clubs and dumb bells. Altogether it is a very attractive picture, well designed, well executed, and cost a good round/sum. On, the last inst. Mr. Kehoe presented "Dan Bryent, Esq., Ethiopian Comedian," with a pair of highly polished le lb, clubs, one having painted thereon a life-like pertrait of the minstrel in his inimitable Essence of Old. Virginny, and the other a likeness of the Benfels Boy. It is needless to say that Dan Bryant is much pleased with such a nescful and optamental present, and we hope he may outrival Gregoire by the use of them.

PETE Maetrix in Newark This Evening —Mr. Martin will give a sparring show at Dramatic Hall. 176 Washington street. Newarts.

PETE MARTIN IN NEWARK THIS EVENING —Mr. Martin will give a sparring show at Dramatic Hall, 176 Washington street, New-ark, N. J., on Tuesday evening, October 6th, when E. J. Harley and others will attend.

### THEATRICAL RECORD.

OVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

#### OUR LETTER BOX.

Re We have letters for Messrs. Geo. W. Thompson, Geo. C. Dobson, J. E. Green, C. H. Wilson, E. B. Cunnion, G. W. Charles, W. H. Lewis, M. B. Leavit', Felix Carlo, Mike McKenna, and Miss Dora Dawron.

TO THE PROFESSION.

TO THE PROFESSION.

THE CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbil, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the temms furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

Events multiply, and amusements of all sorts now "youngs and possess" the metropolis in considerable force. We have legitimate shows: lifetitimate shows: exhibitions, results and possess" the metropolis in considerable force, whe have legitimate shows: the metropolis in considerable force, whe have legitimate shows: the structure of the state of the state of the state of the state of the meant than amusement; protest show rooms, with horizontal and other refreshments thrown in; and side shows of various decides with state of art." specimens of the instancy of the state o

NEW YORK CLIPPER.

\*\*\*STATE OF THE CLIPPER.\*\*\*\*

\*\*\*STATE OF THE CLIPPER.\*\*\*

\*\*\*STATE OF THE CLIPPER.\*\*\*

\*\*\*STATE OF THE CLIPPER.\*\*\*

\*\*\*STATE OF THE CLIPPER.\*\*\*

\*\*\*STATE OF THE CLIPPER.\*\*

\*\*\*ST fine linen or laces that can be rolled together can make the mass aught but a bundle of rags. The plot of the piece is of the most meagre kind, and the details, introducing gissies, &c., are alike unnecessary for the action of the piece, and a bore to the audience. A prize fight seems, however, to have hit the taste of mary present to a T. This much for the play—it does not suit our taste, and we have honestly and with none other than friendly feelings said so. There are several beautiful points in it, but that isolated lines, however thythmical or happy, will make up for all its other shortcomings, we do not believe. The acting of the members of this most excellent company and the magnificent secency, we honestly think, if it did dot save it from damnation the first night, has been the sole cause of keeping it on the boards so long. As Lady May, Mrs. Hoey was really charming. We never saw her to better, advantage, and never saw what we considered a more truthful illustration of an honest, high-minded woman than her personation of the author's heroine. Mrs. Hoey's forte is in the kindlier, true, womanly affections, more than in the passions of hate, rage, and despair. The latter of these she unquestionably does well, but these she oze; the former are better done, for those she feels, Lester Wallack, as Elliot Grey, dressed and acted his part to perfection. Mr. Gilbert's Miles McKenna was a very artistic performance. In fact, all the members of the company deserve great praise for the attention paid to so unworthy a subject.

Mrs. John Wood announces the opening of her. date Laura, Keene's) Olympic Theatre on Thursday evening the 8th inst., with the following ladies and gentleman:—Messes. W. Davidge, George Jamison, J. H. Stoddat, H. B. Phillips, Becks, T. Owens, Frank Rea, Clarke, Wyndham, C. Parsloe, jr., J. Hurley, and Gledhill; Mesdames Mary Sedley Brown, Wilkinson, Walcot, Frank Rea, Misses Elsie Folsom, Viola Plunkett Grattan, Adele Plunkett Grattan, Louisa Carman, Morton, Walters, Elmore, Gilmer, Evans, L

this week.

Miss avonia Jones, who has been traveling in California, Australia and Europe for several years, is expected to arrive here next week in the steamer Great Eastern. She will probably show herself at one of our theatres at an early day.

John S. Clarke, comedian, who seems to have a liking for New York, will commence another engagement at the Winter Garden when Edwin Booth gets through.

Edwin Forrest appears in the "Gladiator," at Niblo's, on the 5th and 7th inst. The mere announcement will be sufficient to crowd the theatre at an early hour. The great tragedian's success during his present engagement is "hing," and his performances were never better.

Mr. Dempster has "come again." We have missed his voice for several years, during which time he has been in foreign parts. Hearing of the great prosperity of our theatres, and concerts, and shows, notwithstanding our struggle with the rebels, the singer wishes to have a hand in the pickings, and amounces a concert for Tuesday evening, Oct. 6th, at Irving Hall. He used to sing with a great deal of taste and feeling, and if old Father Time has dealt kindly with him since helet us, Dempster's entries in the goes it alone, singing everything himself, "without no connivance" with other parties.

"George Christy, Winistries," a new organization, open at the late "Broadway Theatre"—so named by Mrs. Robertson—this evening, March 5th. The troupe is quite strong, and ought to give a good show. In the list of performers we notice the names of George Christy, E. Bowers, S. S. Purdy, R. Lindley, M. J. A. Keane, T. Simpson, J. Turner, J. C. Kempe, T. B. Stevens, D. E. Hargrave, E. Florence, B. Thompson, F. Boneface, T. Trigg, W. Randolph, C. Hammond and P. Gilleu.

Tom Hver is to be tendered a complimentary at the New Bowery on Wednesday evening, Oct. The, when in addition to the usual attractions, Dan Bryant will deliver his great stump speech, "Dat's what's de matter." The "Tom and Jerry" scene will also be introduced, with Coburn, Izzy Lazarus, etc., etc. See not

e notice in our Ring department. Artemus Ward sails for California on the steamer of the 13th

charley Noyes, of the firm of Thayer & Noyes, circus proprietors, was in town on the 5th.

Samuel E. Brown, late stage manager for Glenn, at Norfolk,
Va., has left that city, and is at present in this city waiting for a
foot?

Philadelphia is pretty well supplied with amusements the present season, and the people of that quiet city have thus far contributed quite liberally toward their support. It is probable, however, that a falling off in patronage may now be perceptible, for the State election is close at hand, and ward and mass meetings will draw off the sterner sex, and of course the women folks will have to bide their time. The city is full of political characters, of home manufacture and direct importation; they are all very busy in perfecting their plans for a vigorous prosecution of their respective claims on the 13th of October, when, according to the stump orators and high tragedy and low comedy speech makers, the country is once more to be irretrievably lost or saved. When these unselfish and patriotic political engineers mount the rostrum, the theatres generally suffer, for their speeches are as amusing, if not as instructive, as those we hear upon the dramatic boards; besides, the politicians pull their wares, and otherwise perform their parts without charging the dear constituency the first red cent. It is a free show they give polition. Hit the perfection of aboutility, the overforcing of the control and the control of th

vate loxes, quarter of a dollar; Reserved Scale, to be had only on Tuesday morning after 10 o'clock, fifty cents.

The following description of Fuller's Louisville Theatre, from a valued correspondent, will, no doubt, be read with much interest.

FRANK QUFEN, Esq.—Detr Nr. Prichaps some notice of the Louisville Theatre may not be unacceptable. You are aware that it was built by Mr. John Bates, of Cincinnati, some cipiteen creeted for a theatre, the walls being of extraordinary thickness. This fact alone prevented its being pulled down during the summer vacation, when it became a question of rebuilding. Some few months since Mr. Geo. Fuller purchased the theatre from Mr. Bates, and at the close of the last season, commenced remodelling it into a more modern style—the old theatre having no protensions to architectural beauty. In the short space of two months, he put up a new and elegant front [a sketch of which I enchase.] On the upper part of the front, and bepresenting Ation, a Noredl, Felly—with cap and bells—and Thalia; below, at each side of the arched doorways, are two niches, one of which contains a statue of Thespis, and the other one of Melpomene. The front is run in monided panels, and the archivolts are beautifully done in elaborate scroll-work, the same being continued below the frieze, immediately under a heavy moulding, altogether presenting a very rich and beautiful appearance. The large, square columns from which spring the arches, are panelled, and in the centre of each in an elaborately scroll, at the apex of which is a lyre. The whole effect is stijking, and the building may be justly termed one of the hand-somest three large doors, embracing one buf of the whole front of the determinance. The large, square columns, from which spring the arches of the proposed of the proton of the power of the proposed of the proton of the house; the upholstry finished with a damask of Solferino. The lower part of the house is well entilled, styling with owher hand of the whole front of the determinance of the

For continuation of Theatrical Record, see page 206.

### AQUATICS.

GREAT SCULLING MATCH

CHAMPIONSHIP OF AMERICA AND \$2,000,

BETWEEN

JAMES HAMILL AND JOSHUA WARD. HAMILL THE VICTOR!

CHAMPIONSHIP OF AMERICA AND \$2,000,

BETWEEN

JAMES HAMILL AND JOSHUA WARD.

HAMILL THE VIOTOR:

The excitement for a week or two previous to the second match between Josh Ward and Jimmy Hamill, for the Sculling Championship of American waters, was not so great as at their former five mile race, but the sporting public and lovers of aquatic sport in particular, began to warm up when it was known that Hamill and his trainer, Johnsy Mae'er, had arrived for McComb's Dam. The race of Monday, September 28th, makes the third five mile race in which these men have been pitted against each other—the first taking place on the Schuylkill, Penn-sylvanis, Ang. 14th, 1869, and won by Hamill in 37:39; the second, 12:29; and the third find the one embraced in this report). September 28th, 1863, won by Hamill in 37:38. As it is scarcely two months ago since their race of July, Chipper Reeders are no doubt conversant with all the ins and outs of that exciting pull. We have now, therefore, only to iread of the laat and greatest of the laat and greatest of the laat and greatest of the laat and prevent of the second of the second property. September 28th, 1863, won by Hamill in 37:38. As it is scarcely two months ago since their race of July, Chipper Reeders are no doubt conversant with all the ins and outs of that exciting pull. We have now, therefore, only to iread of the laat and greatest of the laat and laat a

ally accompanied him, and we have heard since the race that he actually heat Josh once or twice in private trials of skill. As before, Mesars. Dick Risdon and Robert Earl were the backers of the twice the scene was really magnificent, packs, yawhs, and small boats sailing about, with a sood agrirabiling of female investment of the scanned of the sca

and the mark has additional contention of the co

her centre-board so hard upon a ledge as to disable her. The Go-Softly went over the course by herself and took the \$600.

YACHT RACE DOWN PROVIDENCE BAY.—On the 16th ult., a very nice little race was sailed off Bristol, R. I. Twelve yachts entered, varying from 20 to 28 feet. The boats were divided into two classes, three prizes to each—two to the fastest and a tin horn to the slowest. The first class composed boats measuring 24 feet to 30. The race was twice round stake boats anchored 3½ miles spart, in Bristol hirbor, the whole distance sailed being 13 miles. Six seconis per foot per mile was allowed in the first class for difference in length of boats, and 10 seconds in the second class. The first prize in the first class, a gold watch, was wen by the Kelper, 25ft. 16in., of Bristol, in 2h. 13min. 30sec.; second prize in first class, a field glass, won by the Surprise, 24ft., of Providence, in 2h. 22min. A tin horn in this class to the Lurline, of Providence, for being the slowest boat. The first prize in the second class, a large marine glass, was won by the Burnside, 20ft., of East Greenwich, in 2h. 3min. 35sec., (formerly Arabella, of Providence); the second, an opera glass, by the Sprite, 20ft, of Wickford, in 2h. 31min. 15sec.; and the tin horn to the Swallow, of Pawucket. The winning boat in the first class was modelled, built and sailed by Mr. John Harrishoff, a gentleman who is perfectly blind. Captains Bill Taylor and Jerry Angell were the judges.

### ·CRICKET.

WILLOW VS. NEW YORK.—The second elevens of these cricket

NEW	YORK.
First Innings.	Second Innings.
Hall b Adams 0	not out 2
Parkin c Whittaker b Sprague 3	run out 0
Tyler b Adams 20	b Sprague 3
Podmore c Haughton b Adams 0	b Adams 3
Seeley b Adams 1	b Adams 1
Beech b Adams 0	run out 0
Maddock run out 0	b Sprague
Clarendon not out 7	run out 0
Garrison b Sprague 0	b Sprague 0
Cullmer b Adams 0	b Sprague 0
Bull run out 0	b Adams 0
Byes 14, 1 byes 3, no ball 118	byes 9, wide 110
Total	Total29
	LOW.
First Innings.	Second Innings
North c Podmore b Garrison. 10	Second Innings. b Podmore0
Sprague b Tyler	run out 0
Haughton b Tyler 3	c Bull b Podmore 2
Whittaker c Podmore b Garri-	C Dun D Toumore
	b Tyler 1
son	run out
Grover b Tyler 3	b Tyler
Rollin c Parkin b Garrison 4	not out
Wardlow b Tyler 4	run out
Husson b Tyler 0	b Tyler
Hayne c Parkin b Garrison 0	b Tyler 1
Hartshorne b Garrison 0	b Podmore
Bye 1, leg bye 1 2	
270 2, 106 270 2	
Total37	Total29

CRICKET IN WASHINGTON.—The mairied and single members of the Washington, D. C., cricket club had a contest on the 23d and 24th ult., of which the following score gives particulars:— SINGLE.

First Innings.	Second Innings. b A Woodley 2
crivner b A Woodley 0	b A Woodley 2
eading run out	not out27
aylor b A Woodley 2	b K Woodley 5
lldred b A Woodley 7	lbwbAWoodley 0
anfield b K Woodley29	run out
vlvester run out 0	c Crawford b Hall, Sr 3
Villmott b Wilson	run out 2
ansan b A Woodlev 4	b Hall, Sr 6
[all, Jr, not out	
sundy b K Woodley 0	b A Woodley 6
ligginson c Lyons b K W'dley1	b K Woodley 0
syes 5, 1 b 1, wide 1, n b 411	byes 2, wides 2 4
Total95	Total55
	RIED.
First Innings.	Second Innings
Iall I b w b Alldred 4	Second Innings.
mma c Hall Jr b Alldred 5	run out
Woodley b Alldred 97	b Alldred 1
Woodley b Willmott. 27	b Alldred 0
rawford run out 4	c Sylvester b Alldred 0
Wilson b Tanfield 5	b Alldred 0
Smart c Sylvester b Tanfield. 0	c Taylor b Willmott 6
adman run out 4	rup out
Maidment b Willmott 6	run out
Lyon not out 4	c Sylvester b Willmott 5
'ummings st b Alldred 2	not out
Bye 1	
Total	Total31
The Singles thus carrying the	victory by thirty runs
	-, -, runs, runs,
PRESCOTT VS TORONTO A CI	icket match was played at Pres-

PRESCOTT VS TORONTO.—A cricket match was played at Prescott, C. W., on the 2d ult, between two elevens of the respective localities, all under 21 years of age. The match grew out of a challer ge by the Prescott boys to play any eleven cricketers in the United States or Canadas, under 21 years of age; but, as will be seen by the score, were unable to cope with the Toronto players, leaving out of the question a selected eleven of Canada or Uncle Sam's domain. The score:—

First Innings.	Second Innings.
Mooney run out 1	b Brunell 1
Grey b Spragge 5	b Spragge11
Dillon b BruneH 0	b Brunell 6
Story b Brunell 0	c Norman b Brown 0
Moran c Baynes b Spragge. 0	c Brunell b Spragge 0
Scott b Brunell 3	run out 3
Tracy b Brunell 5	b Spragge 3
A Jones c Baynes b Brown 5	b Spragge30
Crowley b Brown 0	D Brunell 0
Jessup not out 3	1 b w b Spragge 0
W Jones run out 7	not out 1
Byes 14, leg bye 1, wides 1126	byes 14, leg bye 1, wides 1530
Total55	Total85
TORONTO-F	rirst innings.
Brunell b Moran	Harman run out
McCaul b Moran10	Baines c and b Moran 0
Brown c Crowley	Bowes c Story 0
W. Harman b Jones 16	Murray not out 0
J. Kennedy run out 7	Byes 26, leg byes 8, wides 9. 45
Kennedy e Dillon b Jones 2	
Spragge b Jones 0	Total

CRICKET IN THE ARMY.—A cricket match is soon to be played by clevens chosen from the Army of the Potomac, in which Col. collis, of the 14th Pa. Vols., and N. E. Young, of the New York Signal Corps, formerly of Amsterdam, are to take part.

GREAT SINGLE WICKET —T. Locker and T. Sewell contested a most exciting single wicket match against the three brothers C., J., and R. Payne; on Martin's ground, near Croydon. The contest lasted two days, Sept. 14th and 15th. The brothers won by two wickets. The two scored 41 and 4, the three 36 and 10.

THE GOLD SEEKERS: a Tale of California, by Gustave Aimard, Reautifully printed, 8vo., pp. 148, 50 cents. F. A. Brady, agent, 24 Ann street, N. Y.

BILLIABDS.—In a recent match at Manchester, Roberts, the English champion, "made a break" of 112, executing the "spot stroke" 21 times.

#### THE GAME OF CHESS.

TO CORRESPONDENTS.

J. S. S., Boston.—No. 398 is not propounded as a formal Prob-lem, but an announced mate in actual play, to which some latitude may be allowed.

P. RICHARDSON.-J. S. S. solves your announced mate in five moves. Is it to be did?

Incognito, Boston.—The two little games of yours, last given in the CLIPPER, have been reproduced in London, by Herr Lewenthal.

J. A. D.—Thank you for the notes so kindly furnished; the game will shortly appear.

J. EDWIN MADISON —Card received; shall be happy to make your acquaintance.

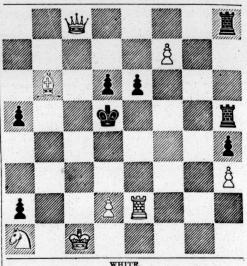
PROBLEM No. 400.—As we turn the point of another hundred in the long array of our Chess series, we desired a position of more than ordinary excellence from some one of our leading composers, to mark the event; such a position we have found in the beautiful stratagem of this issue, and we hereby challenge admiration and solutions from all our chess readers, all of which shall be duly acknowledged.

ENIGMA No. 400. From the Illustrirte Zeitung. BY COUNT GEORGE PONGRACZ.



at his B 4, QB 4, KKt 6, QR 2, K 4. K B 2d. White to play and give mate in three moves.

> PROBLEM No. 400. BY J. P. BARNETT, M. D. BLACK.



WHITE.

White to play and give mate in four moves.

GAME No. 400.

Played in Philadelphia between our late lamented friend Jas, A. Leonard and Mr. W----r, Leonard giving the odds of P and

of the Defence.)
Attack, Defence,
W-r. Leonard.
12. QB X Kt QKt XB
13. K Kt × Kt Q × K Kt
14P-KR3 KB-B4+
15. K-his R sq P-Q Kt 3
16. P- Q Kt 4 K B-Q 3
$17KR \times R + KB \times R$
118Q-her 5 Q X Q
19. Q Kt × Q K B-Q 3
20 R-K B sq Q B-Kt 2
21 R-K B 7, and
the Attack wins.

(a) He should rather have played 4. K B to B 4th,
(b) A weak move; we apprehend he should rather have kept
Bishop commanding the diagonal on which he stood.

# CHEQUERS OR DRAUGHTS.

# TO CORRESPONDENTS.

A. L. H., Baltimore, Md.—Right glad to hear from you. The "posish" is a good "natural" end-game, pretty, and instructive. "A few more of the same sort" will be acceptable.

O. W. R., Woodstock, Vt.—The position is on file for examina-tion. Thanks. We are pleased to learn that you like the Draught column of the CLIPPER.

M. A. F.,—Pemberton Square, Boston.—Will examine position and report next week.

THE DRAUGHT CHAMPIONSHIF.—On the 14th ult., the great match between Martin and Wyllie, for the championship of Great Britain, was completed, but without decisive result—the whole fifty games being drawn, a struggle wholly unprecedented in the annals of any game. Thirteen days were occupied in playing the match. A fresh match is talked of, to consist of 25 or 30 games, for £5 a side each game, the men to be bound in a penalty to play nothing but new moves.

SOLUTION OF POSITION No. 24-Vol. XI.

Whi	te.	E	lacl	r
110 t	0 7	2	to	. 11
220	16	11		27
319	16	12		26
422	18, and wins.			

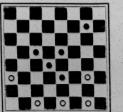
SOLUTION OF STURGES' 140th POSITION. Black. 16 to 23 5 14 15 24 White.
4..22 to 6
5..13 6
6..27 9, 1 9. and wins. GAME No. 25--Vol. XI.

An Original Game by Mr. R. Martin.

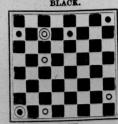
Black.	White.	Black.	White.
.11 to 15	22 to 18	1515 to 24	28 to 19
15 22	25 18	16 1 5	22 17
. 8 11	29 25	17 9 13	18 14
. 4 8	24 20	1813 22	26 17
.10 15	25 22	1911 15	14 7
12 16	21 17	2015 24	20 11
8 12	17 13	21 3 10	11 7
. 7 10	27 24	2210 15	7 2
. 9 14	18 9	2315 19	23 16
5 14	32 27	2412 19	2 7
14* 17	23 18	2519 23	7 11
17 21	27 23	1 2623 27	11 15
. 6 9	13 6	2727 32	17 13
2 9	24 19	White	wine.
* This mov	e loses the game.		

MATCH GAME. BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.
Black-G. M. B.
15. 9 13 26 22
16. 5 9

POSITION No. 25-Vol. XI. THE 141st POSITION BY A. L. H., OF BALTIMORE. OF STURGES. BLACK. BLACK.



WHITE. White to move and win.



WHITE. White to move and win.

#### SPORTS ABROAD.

THE RING. SCIENTIFIC AND GALLANT MILL BETWEEN

PETER MORRIS AND MORRIS ROBERTS

PETER MORRIS AND MORRIS ROBERTS.

A fight took place on Sept 18th, in the London District, which for interest has not been exceeded by any meeting between light weights for years past. The combatants were Peter Morris, of Birmingham, and Morris Roberts, of the same town, who fought at catch weight, for £10a side. The match arcse from a feeling of anger between the belligerents, which no doubt took its origin from a spirit of rivalry as regards eleverness, which was not allowed to lie idle for want of encouragement. In fact, so far did the bitterness extend that Peter Morris said something to Roberts the latter could not brook, and, considering himself "insulted," he made the present match. Both men have been well known public performers.

Peter Morris was born at Birmingham, Aug. 7, 1840, is 561, 33/51n. in height, and weighed on the day of the fight 8st 111b. He fought and defeated Dymock, for £10 a side, in 1853; Tom Rafferty, for £10 a side in 1859; Hartley, for £25 a side, April 5, 1860. In 1861, he beat Fox (Young M'Nulty), for £10 a side. Beatides the above, Peter has beaten Kimberley, Young Bodger, and Baylis.

He boals Beatides the above, Peter has beaten Kimberley, Young Bodger, and Baylis.

He boals Sam swinged the time of the present match 9st 284, He beat Sam swinged the time of the present match 9st 284, He beat Sam swinged the time of the present match 9st 284, He beat Sam swinged Taylor, for £50 a side, as well as Young Harrington, of London, for £50 a side, as well as Young Harrington, of London, for £50 a side, as well as Young Harrington, of London, for £50 a side, as well as Young Harrington, of London, for £50 a side, as well as Young Harrington, of London, for £50 a side, as well as young Harrington, of London, for £50 a side, as well as young Harrington, of London, for £50 a side, as well as young Harrington, of London, for £50 a side, as well as young Harrington, of London, for £50 a side, as well as young Harrington, for £50 a side, as well as young his well as the peter his past to the His body here yell, for the arboy print of the control of the cont

service of the active of this seconds, and tried to contain a lead by forcing the fighting, and bring it off by using forced they can be contained to the conta

ring ensued, in which both hit, stopped, and got away cleverly, until Morris dashed in, and they fought to the ropes, where Roberts got down. Time, 46 min.

8. Peter was told to force the fighting, and that Morris was intiming open handed. He obeyed orders, and went to work, and forced left-handed counters: Roberts within the left and forced left-handed counters: Roberts withing the left dring. Peter ris the nose. Some very neat fighting all our and Roberts on setting on the damaged eye from time of the control of the counter of the latter could recover, Morris delivered well on the cheek, and closed, when Roberts much the stronger, cot on the hug, and one of the best rallies ever seen resulted in Roberts fighting. And closed, when Roberts much the stronger, cot on the hug, and one of the best rallies ever seen resulted in Roberts fighting. And closed, when Roberts much the stronger, cot on the hug, and one of the best rallies ever seen resulted in Roberts fighting. Peter went down on his knees. I hour I minute had now elapsed.

9. Morris came up bleeding from the rose and most many closed the properties of the latter could recover, Morris delivered well on the cheek, and closed, when Roberts much the stronger, cot on the hug, and one of the best rallies ever seen resulted in Roberts fighting. Peter went down on his knees. I hour I minute had now elapsed.

9. Morris came up bleeding from the rose and one with the case of the rose of the rose of the rose of the recover, Morris shifted ground, and his ear purfied. Peter went down on his knees of the ring. Better went and the rose of the ro



BOOKS, BEAUTIFULLY ILLUSTRATED!—"Courtship of Chevalier Sly Fox Wyckoff, showing his heart-rending, astounding and most wonderful love adventures with Jeanny Elisier and Miss Gambol, 200 engs," 25c; "Life in Lendon, 1887 pas, 42 engs, 8vol." \$4: "Mysteries & Miseries of N. Y., 4 vol." \$2: "Mysteries for the Adventure of Jonathan Homebred." \$1: "Matidia or the Adventures of Jonathan Homebred." \$1: "Matidia or the Adventures of a Young Woman." \$1: "Arts of Beauty, or Scorets of a Ladies." Toilet, with hints to Gentlemen on fascinating." 63c; "Sam Slick in Search of a Wife," 50c; "Count of Morian," 50c; "Glifford & the Actress," 50c; "The Opera Dancer," 50c; "The Loves of Paris," 50c; "Conspirator's Victim," 75c; "Mysteries and Miss ries of San Francisco," 50c; "Marguerite de Valois," 50c; 'Diana de Politers," \$1: "Rochester," 50c; "Memorites of an Actress," 50c; "Marguerite de Valois," 50c; 'Diana de Politers," \$1: "Rochester," 50c; "Grace Weldon," 25c; "Yale College Scrapes," 25c; "Tom Stapleton," 25c; "Matricide's Daughter," 25c; "Charley Hunter," 25c; "Gentleman's Daughter & Mabel the Actress," 25c; "Rescued Nun," 25c; "Love, War & Adventure," 25c; "Eva May," 25c; "Spendthrift," 25c; "Ellen Grant," 25c; "Tom Years on the Town; or the Played Out Clubs," 25c; "George Seten," 25c; "Conspirator's on the Town; or the Played Out Clubs," 25c; "Gentlemen," 25c; "George Seten," 25c; "Caroline Trace," 25c; "Gentler," 25c; "George Seten," 25c; "Alla Kan-Tur Circle," 25c; "Gunbler's Tricks with Gards," 25c; "La Ma Kan-Tur Circle," 25c; "Gentler, not 10c, lithographs). Sent in our Seale d Circular Letter.

Any of the above sent postage paid by mail on receipt of named prices, to any person in the U. S. or Canada; also army and navy. Address, with postage currency or "greenbacks" enclosed,

24 3m. CHAS. H DAY, New Haven, Conn.

CHAS. H DAY, New Haven, Conn.

TA! HA!! HA!!! Haw! Haw! Haw! Laugh and growfat. No more of those intolerable Blues. No more Doctors Bills to pay, but Laugh and be Merry. Send for my Laughable Secret. Send a Stamped Envelope and only 10 cents, and receive it. It will surely cause you more fun and make you and receive it. It will surely cause you more fun as grow fat. Try it. Address "Box 28," Hawley, Pa.

DEDITION of 2000 Copies each. Now Ready. Editions distributed all over the United States Delitions distributed all over the United States, in two months, or 500 per week. "The Great American Photograph Company." Catalogues now ready for all. Samples, togethe with Catalogues, sent post paid, for 20 cents, or Catalogues sen for a stamp. Address the Agent of the Company, "Box 28," Hawley, Fa. "3d ed. ask for."

\* CARD PHOTOGRAPHS.—15c each, or eight for \$1, post paid. Address J. H. FOUNTAIN, care "Box 28," Hawley, 18-10t\*

## MISCELLANEOUS ADVERTISEMENTS.

DHELAN'S IMPROVED BILLIARD TABLES



AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitheris unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

The eminent French billiard player, M. Berger, has publishes the following opinion:

"On the eve of leaving the United States, I am has py to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities. I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy be make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We self first-class articles at a fair price, and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrates Catalogues and Price Lists sent by mail. "The Billiand Cus," a journal published in the interest of billiards, and containing details of all revelties, a copious record of billiard news, and everything interesting to smatteurs of billiards, sent free on application.

PHELAN & COLLENDER.

on.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. V.,
And 724 and 726 Montgomery street, San Francisco, Cak

REAT BOOKS!!

NEW BOOKS! NEW BOOKS!!

DON'T FAIL TO SEND FOR A CATALOGUE, OUR NEW CATALOGUE NOW READY.

SENT FREE-POSTAGE PAID-ON APPLICATION.

THE OLD ESTABLISHED AND ONLY RELIABLE BOOK, AND SPORTING GOODS AGENCY

Where orders are promptly and faithfully executed.

Address THOMAS ORMSBY, Marble Buildings, 86 Nassau street, New York.

DOCKS! BOOKS!! BOOKS!!! BOOKS!!! BOOKS!!!

Beautiful and original

AMBROTYPES.

Phunny. Phrolicsome. Phacetious. Phaney, Photographs:
Yankee Notions. London Absurdities, and Paris

RUMBUSHIFUCATIONS.

By Send for OUR SELECT CIRCULAR. It is
AN EYE OPENER.

We invite comparison; challenge competition and
DEFY OPPOSITION.

Avoid country Mushroom concerns and one house city establishments. Send to us only, and save yourself from being Barnumized. Address all letters, with stamp, to
MORPHY, & CO.,
Purchasing Agents,
19-tf Nassau street,
New York.

BOOK S! BOOK S!! BOOK S!!!

BFORTING ARTICLES, CARDS AND PRINTS,
J. H. FARRELL, Bookseller, 15 Ann street, N. Y.

Books of every variety, either Foreign or Domestic, furnished on application. Parties desiring boozs of any description, by sending address, post paid, will receive immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues senton application. Address, J. H. FARRELL, dealer in Books and Fancy Articles, No. 15 Ann street, New York.

23-tf

THE GREAT FANCY BUDGET; or. FLASH COVE'S

BANG-UP COMPANION. Replete with NEW SONOB,
Toasts, new and original Jokes, a bully Engraving, and containing one of our GREAT BOOK and FANCY NOTION CHEULARS,
forming an outrageous olio of RUMBUSTICAL RAMBUSTIFICATIONS. Price 20 cts. Address, with amount and two red
stamps,
EDGAR MORPHY & CO.,
81 Nassau street, New York.

O YOU WANT WHISKERS OR MOUSTA Swered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smooth est face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will uelther stain or injure the skin. I send it to any part of the country, free of postage, for \$1. [26-tf] R. G. GRAHAM, No. 109 Nassau street, N. Y.

DLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE.
Manufactured and Sold by
M. NELSON,
17-tf 421 Broadway, New York.

OURIOUS BOOKS FOR CURIOUS PEOPLE-

OMETHING NEW.—Sutlers and Trade supplied.— MICROSCOPIC PICTURES, taken from French models, IN KNIFE, price \$4 each. CARTES DE VISITE, not over 500 kinds, 25c each. STEREOSCOPIC VIEWS, from 75c to \$2 each. 200 kinds. AID sent by mail. Enclose red stamp. Liberal discount to the trada-14 3m\* H. PONCIA, Photo., P. O., New York.

ON RECEIPT OF 50 cts. we will send free, by mail, the SURE CURE and Antidote to CHEWING & EMOKING TOBACCO.

Be saved from EMACIATION & INSANITY. The price is but a trifle compared with the expensive but harmless material, stamp tax, and the great results. Address CHAB. H. DAY, 16-3m New Haven, Conn.

FRED PARSELLS & BROTHER, General Purchasing 1' Agents. Our new Circular of cheap Books and Prints, etc., is now ready. Address Box 2085, N. Y. City P. O. 17-tf

BOOKS, CARDS, &c.—Send for my Circular, enclosing C. B. HARRISON,
BOX 1685, P. O.,
Boston, Mass.

CTEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO, P. O. Box 5180, New York.

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 1-47

DOOKS, PRINTS, CARDS, &c.—Send for my Circular, No fraud practised. JOHN ATCHISON, 93 Duane street, New York,

SEND FOR A MAMMOTH PACKAGE, containing for Gentlemen's use. Address J. H. FARRELL, 16 Ann street, near Broadway, N. Y. 23-44

ORNER OF BOWERY AND BAYARD STREETS, N. T. Guests can be accommodated with Booms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 13-40.

BOOKS, SPORTING GOODS, etc. Send for a Circular. P. O. Box 1256, N. Y.

# THEATRICAL RECORD.

DRAMATIC.

Continued from Page 203.

DKAMATIC.

At Maguire's Opera House, Virginia City, N. T., Mr. J. H. Allen commenced an engagement on Sept. 3d, and played two weeks to splendid business. "The Duke's Motto" was the opening piece, and mads quite a sensation, "The Blacksmith of Antwerp" was the next attraction underlined.

The company now playing at the New Nashville Theatre is said to be the best that has been in that city for a long period. The speciale of "The Seven Sisters" is the attraction at present, It has been produced in spiendid style, and from the great popularity it has aiready achieved, bids fair to have a long run. Lotty Hough is coing Tartarine, Mr. Leffingwell Mrs. Pluto, and Miss Nellie Sprague Diavoline. Business is reported to be first rate. The dramatic company from Buckland's Theatre Royal, Montreal, C. W., headed by Emily Thorne and W. Davidge as stars, has been holding forth at waist Hall, Quebec, during the past two or three weeks. On the let inst. Miss Emily Thorne was announced to make her But appearance. On the 30th ult. Miss Effie Germon took a bacefut and received a "crammer." For some unaccountable reason the name of Mr. Davidge was left out of the bills for two or three nights during the past week.

At Sam Lathrop's Theatre, Alexandria, Va., business is reported as being "bully." The company consists of the following persons.—G. E. Wilson, Harry Chifford, H. C. Ryner, H. McDonail, G. S. Grey, J. Kilbourne, D. W. Welton, Eam Lathrop; Mesdames H. C. Rynar, Filza Place, Belle Mankham, and Mary Place.

At Parker's Academy of Music, Alexandria, Va., business con-

dames H. C. Rynar, Fliza Place, Belle Mankham, and Mary Place.

At Parker's Academy of Music, Alexandria, Va., business continues good. The following is the company: Miss Fannie Forrest, Frank La Folle, Addie Johnson, Dick Watkins, Forrest Sisters, H. Hancker, C. H. Clark, J. H. Watson, Geo. Nochman, Dick Parker, and Mrs. Frank Drew. The latter lady is an immense favorite with the audiences.

A new theatre is building on King street, Alexandria, Va., and will be ready for occupancy in about a week.

Mr. Chas. J. Fyffe is at present busily engaged in having the Keokuk (Iowa) Theatre relitted in good style, preparatory to an early opening.

Records (1978). The same carly opening.

Lucille Western, who recently filled up one of Cubas' weeks at the Walnut, Philadelphia, will succeed Collins and his "Duke's Motto," at the Chestnut, in the same city, opening on the 12th inst. We hope Lucille has added some new pieces to

the 12th inst. We hope Lucille has added some new pieces to her repertoire.

It is stated that the receipts of the recent benefit given at the Philadelphia Academy of Music by Miss Charlotte Cushman, and Messrs. Edwin Booth and J. S. Clarke, in aid of the Sanitary Commission, reached the large sum of \$3400; and that the gross expenses amounted to upwards of two thousand dollars, leaving nearly \$1400 to the commission. Now if this statement is correct, we should like to see a bill of items of the expenses, for inasmuch as the principal artists volunteered their services, we cannot understand why the expenses were so heavy. If the account is correct, the performances must have been for the benefit of some other "commission," instead of the Sanitary Board. Let us have the items, so that we can learn who shared the two thousand dollars.

ns have the items, so that we can read an object that the sand dollars.

"Eleanor's Victory" has been dramatised by Madame de Margueritta, of Philadelphia. It is said to be of the intense rather than the sensation school.

Edwin Adams, now performing at the Walnut, Philadelphia, will open the current week in the character of Robert Landry, in the "Dead Heart," which is one of his most effective performances.

gueritta, of Philadelphia. It is said to be of the intense rather than the seesation school.

Edwin Adams, now performing at the Walmi, Philadelphia, will open the current week in the character of Robert Landity, and the Robert Landity, a

Goodwin stage manager.

Mrs. Mary J. Gladstane was the star last week at the Norfolk
Opera House, and was very successful. She is a capital actress,
and deserves success.

eserves success. leatre has been opened at Columbus, Ky., by Dr. Underhill.

is stage manager.
Thompson closed a successful two week's engageke's Opera House, Cincinnati, on the 3d inst.
nin Ryan and Sam Ryan were at Wood's Theatre, Cin-

cinnati, last week.

Mdile. Zoe has been immensely successful at the Buffalo The Mdile. Zoe has been immensely succession at the address here. Managers wishing to engage her services will address here.

atre. Managers wishing to engage her services will address her agents, Conner A Co.

Laura Keene and her dramatic company, consisting of Messrs. Levick, Peters, and Mr. and Mrs. C. Walcot, Jr., were announced to open at Pike's Opera House, Cincinnati, on the 5th.

MUSIC HALLS.

Fox's Casino, Philadelphia, has its own poet, one who seemingly knows how to go it, judging by the bills and advertisements which he issues. There's nothing like making advertisements readable, and it is a relief to turn from the stereotyped ads., we see day after day, to something of an original character.

The new company engaged by Manager Hitchcock for Newark, N. J., has been very successful. Billy Chambers has had a very favorable 'recep.'

At the Virginia Cury (N. 2000).

At the Virginia City, (X. T.) Melodeon, business is said to be very flattering. Miss Lotta, Adela Sager, and Walter Bray, are the principal "featured" people.

The Syracuse Gardens, under the management of Capt. Smith, is doing a very clever little business. Billy Delehanty and John ny Ward were re-engaged last week. Tim Clark, Charley Kane, Jennie Johnson, Hattle Hinekley, Harry Butler, and Mrs. Norah Q. Blackman, are in the company.

Kate Fisher, the honnie Kate, was announced to commence an engagement with Geo. Deagle, at the St. Louis Varieties, on the 5th inst. opening in the sensational drama of the "Three Fast Men." On the 12th, she produces "Mazeppa," with "runs" around the parquet, Kate will no doubt create a sensation in that city.

Manager Lea, of the Baltimore Melodeon, has secured and brought together at his favorite place of amusement a company of artists which would be a difficult task for any other manager to rival, either in point of beauty or talent. M'lle Galletti, who without doubt is the best French danesus we have on the American stage, heads the list, seconded in her terpsichorean/move-tements by Mons. Tophoff, an excellent male dancer. Rouzani gromes bext, with his strong team of ballet girls—and where is there a professional that has not heard of Rouzani? He is known eall over the country as a capital ballet master as well, as a very clever pantominist. These artists can be secured by managers throughout the country, at any time, for long or short engagements. In addition to the above named people, Manager Lea has Mulligan, Leavitt, Prof. Kirly and Son, Geo. Derious and a host of other performers too numerous to mention.

"New Bijon Music Hall" is the name of a new establishment to be opened in Philadelphia on the 12th inst. It is located in Arch street, near the theatre, and is to be under the management of Harry Enochs.

The Chicago Varleties is doing a good business. Millie Francis made her debat there has tweek in a fantastic jig, and made quite a lit. Mr. T. G. Riggs, the popular delineator of Irish characters, and formerly of 444 Broadway, New York, is at present a member of this company, and during his short stay in that city has made himself quite a favorite. Miss Annie Bordwell also a great favorite, and has won the affections of all by her charming shinging of the most popular ballads.

Mile Hélene Smith, "classic" danesus, but without a classic name, trips it on the much to-be-commended light fantastic toe, at Davis' establishment, Philadelphia, this week. Miss Lizzie Louise—which it is." the proprietor's gushing wife—is another is another column.

The grand combination consisting of Mile Galletti, Mons. Tophoff, two week they introduce their patrons to the "Chamber of Death."

Managers wishing to engage the two w

ameua canetti and Mons. Tophoff, two of the best dancers in the country, commenced a one week's engagement at the Norfolk (Va.) Opera House on the 5th.

The Canterbury, Philadelphia, is giving its patrons a taste of Birch, and going it with a Rush; leastwise the ladies who bear those names are meeting with much favor in their respective performances, backed up, as they are, by several other artists of note.

Note. Madle Hudson Leo, comedienne, vocalist and danseuse, is ready for engagements with first class managers. Mesers. Conner & Co. are her agents.

Lea's Melodeon, Detroit, is at present the favorite resort of all parties of that Western city that like to enjoy a pleasant evening and wile away two or three hours, pleasing the eye as well as the ear. The performers engaged there are all first class artists. Harry Wharfe's banjo eccentricities, the gymnastic performances of Sig. Bliss, the song and dance of Add Weaver, with the charming vocalization of Jenny Engel and Charlie Gardner's pathetic ballads, constitute a gay party for any manager.

The Misses Frank and Adelside Nixon, daughters of James M. Nixon, the well known circus manager, are prepared to negotiate

Nixon, the well known circus manager, are prepared to negotiate with managers for a short or lengthy period. They are highly accomplished as danseuse and vocalist, and managers requiring their services should address their agents, Conner & Co., at

#### NEGRO MINSTRELSY.

The Morris minstrel party gave two performances at Ellsler's Athenæum, Columbus, Ohio, on the 1st and 2d inst. Sam Sharpley's Minstrels were announced to commence a five nights' stay at Masonic Hall, Quebec, on the 5th inst. Mr. J. E. Green, one of the firm of the popular negro band known as Duprez & Green's Minstrels, is at present suffering from a severe attack of inflammatory rheumatism. The company showed at Waterbury on the 3d inst.

The new minstrel company lately organised in Newark, N. J., gave their first performance on the 5th inst., at Orange, N. J. They are to be known as the Mazeppa Serenaders. Mr. George King is the manager.

King is the manager.

M. C. Campbell's Minstrels did a splendid business at Elmira,

M. V., on the 30th alt. The company go thence to Buffalo, stopping previously at a few places, then on west to Cleveland, Pitts

N. Y., on the 30th ult. The company go thence to Burfalo, stopping previously at a few places, then on west to Cleveland, Pittsburgh, &c.

The Forrest Amezon Minstrels were at Canandaigna on the lat inst. Several changes have been made in the company of late. The Female Quartette has been removed, and the Flour City Harmonists of Rochester have been engaged. Fred Sharpley does the song and dance.

The Monitor Minstrels, under the direction of Frank Berger and Tom Clannon, opened at Vicksburg, in Theare Hall, on the 21st of July last, being the first company that entered that city after the siege. They performed for two weeks to crowded houses. They then visited Natchez, where they remained ten days. At present performing at Baton Rouge to good houses. They open next at New Orleans. The company consists of the following performers:—Tom Clannon, bones: Frank Berger, planiet; Ed Palmer, violiniet; Master Harry, balladist and Jig dancer; John Freeberthyser, cornet; Frank Simall, dansense; Cecile Berger, vocalist; and Miss Kate Saufley. E. C. Saufley is business agent.

A company of minstrels has been formed of the Fifth Ohio Vol. Cavalry, and they gave two performances inside of the Stockade at Camp Davies, Miss., on the 19th and 20th ult. These performances are said to have been so successful that they are admitted into the regulations as a permanent institution, and they will continue to sing and dance there as long as they hold that port against the foes of freedom. In the minstrel company are the following performers:—G. H. Fox, Lum and Warner Mahone (formerly of Harrington & Thompson's Minstrels, J. F. Finnegan, and C. Dutcher. The last two persons are of the 65th Ill. W. S. S. Mr. G. H. Fox manages the affairs.

At Hooley's Opera House, Brooklyn, there are several first appearances this week. Among them are 6. W. H. Griffin, interrogator; J. Cooper, baritone; and Master Henry Hayden, son the 1st inst., and had a fair house.

Hooley's Opera House, Brooklyn, is full, if not fuller, every wints.

Dick Sands' Combination Minstrel Troupe was at Lynn, Mass., on the 1st inst., and had a fair house. Hooley's Opera House, Brooklyn, is full, if not fuller, every night. The bill of fare nightly served up at this popular institution, is 'sufficiently attractive to tickle the palate and satisfy the appetite of the most voracious gourmand—a full and talented corps of singers and comedians are sufficient, in all conscience, to crowd the house. d corps of singers and comedians are sufficient, in all consci-ace, to crowd the house. Arlington, Kelly, Leon & Donniker's Minstrels have been very

ence, to crowd the house.

Arlington, Kelly, Leon & Donniker's Minstrels have been very successful at Metropolitan Hall, Chicago. The company now consists of the following names:—Billy Arlington, Edwin Kelly, Master Leon, Donniker, Albert Jones, H. Meville, San Price, S. Gardner, and H. Stanford.

Duprez & Green's Minstrels have been rewarded by crowded houses every night since they started out this season. At Providence the hall was too small to accommodate the crowds that turned out every night to hear the exquisite vocalization of the quartette and the entertaining instrumental music of the band. A correspondent who has been along with the company for a short time informs us that the first five nights receipts of this company amounted to \$1834. They are piloted along their route by A. S. Prentiss as head alivertiser, assisted by Mr. Pond, who keeps things ahead all right. The mammoth bill of the company, thirty-rive sheets (the largest in the United States), has not reached there yet, but they expect to see one on the wall in a week or so. Their route ahead is as follows:—Bridgeport, Ct., 6th and ith: Norwalk, 8th; New Haven, 9th and 10th; New London, 12th; Fail River, Mass., 13th; Lynn, 14th; and Salem, 15th inst

The Morris Bros., Pell & Trowbridge's minstrel party revived, Into Morris Bros., Fell & Frowbridge's Minister Basty review, last week, the pantonime of the "Magic Horn," which is said to be well put on the stage and exceedingly well performed. It is on the bills for this week.

Newcomb's Ministrels continue to do good business at Smith & Ditson's Hall, Cincinnati.

# CIRCUSES.

CIRCUSES.

CIRCUSES.

Oliver Bell is at present breaking stock in Memphis, preparaments readable, and it is a relief to turn from the stereotyped ads. we see day after day, to something of an original character. The new company engaged by Manager Hitchcock for Newark, N. J., has been very successful. Billy Chambers has had a very favorable "recep."

At the Virginia City. (N. T.) Melodeon, business is said to be very fluttering. Miss Lotta, Adela Sager, and Walter Bray, are the principal "featured" people.

The syracuse Gardens, under the management of Capt. Smith, is doing a very clever little business. Billy Delehanty and Johnny Ward were re-engaged last week. Tim Clark, Charley Kane, Dennie Johnson, Hattle Hinckley, Harry Buller, and Mrs. Norah Q. Blackman, are in the company.

Kate Fisher, the bonnie Kate, was announced to commence an engagement with Geo. Deagle, at the St. Louis Varieties, on the 5th fast. opening in the sensational drama of the "Three Fast Men." On the 12th, she produces "Mareppa," with "runs" Around the parquet. Kate will no doubt create a sensation in that charles be a companies of acrossing the product of the principal control of the lender of talented performers. The fairy sisters, Mclies Marie and Auguste, commenced a short engagement there on the 5th, and on the 7th Beb Hart, from 444 Broadway, was underlined to commence.

Dan Rice's Great Show was at Easton, Pa, on the 3d inst., Bethlehem 5th, and is advertised to visit Allentown on the 6th.

The Sands party was at Columbus, Ohio, on the 3d inst.
Lake & Co.'s Western Circus is meeting with great success in Indiana. On the 25th, they were at Indianapolis, and did a big three days' business. Messrs. E. Morton and Levi North are great favorites with this show. H. Marks, the clown, made quite a hit at Indianapolis, and is said to be the best wit that has visited that section of the country for some time.

MISCELLANEOUS.

The "little folks" are in Philadelphia this week. What we "meanterssy" is, that "Ellinger & Newcomb's Great Moral Exhibition"—comprising those pocket edition specimens of humanity, on Foote, Col. Small, and Miss Nestel, together with a troupe of singer, etc—open at Concert Hall, on Monday, October 5th. It is a very pleasing exhibition—pleasing to old and young—and we are not surprised to hear that the managers have met with much sneess since they commenced the campaign at Baltimore a few weaks ago. Last week they were at Wilmington and other places along the route between Baltimore and Philadelphia, and did a really excellent business. The three little people ride through the streets of each town they visit in a beautiful miniature carriage, drawn by four trained goats; when the establishment stops at the hotel, or hely when the exhibitions are given, the carriage is surrounded by people anxious to catch a glumpse of the dwarfs as they alich; but the carriage is so contrived that the body of it is lifted off the running gear, and, with its inmates, carried into the hotel, to the great surprise and amusement of the expectant lookers on. We can assure our Philadelphia friends that the various rets in which the trio of dwarfs appear are very amusing, while the entertainments given by the Parlor Opera Troupe connected with the exhibition are of a very high musical character. Matinees are to be given every day.

The Panorama of "The Mirror of the War," with Miss Christian Hall, Quebec, on the 29th ult.

The Black Swan was at Court House, Red Wing, Minn., on the 25th ult., warbling forth her dulcet notes.

Father Kemp's Continental Old Folks are announced to appear at Newark, N. J., on the 22d inst.

Prof. Wyman was holding forth last week to crowded houses, day and night, at Odd Fellows' Hall, Washington.

The Torn Thumb-Nutt-Warren combination opened at Lecture Hall, Quebec, on the 1st inst.

The Carter Zouave Troupe has been very successful indeed through Kentucky and chio. On the 7th inst. they op

made considerable money, and will doubless do so more" again.

Artemus Ward, the "comick lecterer," has concluded to start on a week's lecturing tour, previous to his sailing for California. He drops in at Newark on the 5th, New Haven 7th, Providence 8th, Boston 9th, and on the 10th gives the inhabitants of the wooden Nutmeg State, at Norwalk, a few words on the state of affairs, &c., in general.

A good ballet master and singing master is wanted by the Carter Zouave Troupe, also a pantomimist, one who can speak Spanish preferred. Also, a person competent to act as vocal teacher, and to play let violin. Parties qualified to fill these positions will address J. Heneage Carter, as per advertisement.

ish preferred. Also, a person competent to act as vocal teacher, and to play lat violin. Parties qualified to fill these positions will address J. Heneage Carter, as per advertisement.

The Miltonian Tableaux of Paradise Lost closed at Howard Hall, Providence, on the 3d inst. During its stay there of three weeks, the hall was crowded each night. The painting comprises sixty three tableaux illustrative of the great poem, carrying out Milton's idea of heaven, hell, chaos, and paradise. The company engaged with the painting consists of A. B. Morrison, manager; Mrs. Morrison, vocalist and pianist; Jas. Slade, delineator; N. Haskell, C. F. Libby, and H. A. Thomas.

During a terrible "burning" at Virginia City (N. T.) recently, Billy O'Nell, the Irish comedian, worked like a hero with a book and ladder company. Ordered by the foreman to fasten grapples to a small shanty for the purpose of tearing it down, he commenced his work, when a big bully stepped forward and commanded him to desist, as it was his pleasure to see the old affair "burn down." Billy was in bodily danger, when a gentleman stepped forward, and, drawing a loaded derringer, caused the "big thing" to stand back. Billy then fastened the grapples and "went on" with his part

Madame Charlotte Varian and Edward Hoffman give a concert at Tweddle Hall, Albany, on the 8th inst.

man sueppen toward, and, drawing a toaded derringer, caused the "big thing" to stand back. Billy then fastened the grapples and "went on" with his part

Madame Charlotte Varian and Edward Hoffman give a concert at Tweddle Hall, Albany, on the 8th inst.

Mr. Oscanyan, the popular Turkish lecturer, advertises for an agent in this issue. Mr. Oscanyan recently sent a sett of Oriental pictures (photographs) to Mehmed Pacha, the present Grand Admiral. The Sultan happening to see them was so pleased with their truth and beauty, that he carried them to his harem for the entertainment of the royal ladies.

The Continental Old Folks open their season with a series of concerts at Newark, commencing Oct. 12th. The troupe has been re-organized, retaining the old favorites, and, in addition, have secured the accomplished balladist, Mrs. E. Mrs. 1. Post, a very fine baritone, and as musical director, Prof. J. S. Thomson, the distinguished artist and basso profundo. The good people of the towns they may visit may expect a rare musical treat from this aiready very popular troupe. Mr. Thos. Warhurst goes shead as advertising agent.

Artemus Ward will do the "Ghost" in Philadelphia on the 12th inst., previous to "its" departure for California and a market. Artemus will do it up Brown.

Mr. J. E. Warner, at present agent for Dan Rice's Great Show, proposes organizing for the winter season a varlety room-show, and has already secured Jackson Haines, the skater.

Harrington, the Boston ventriloquist, was advertised at Augusta, Me., 3d and 5th; Richmond, 6th; Bath, 7th and 8th; Wiscassett, 9th and 10t; Boothloby, 11th; and Damariscotta, 12th and 13th. Business has been excellent.

Hubbard's Panorama of the War is receiving a substantial patronage in Maine. He has an excellent agent in the person of Bro. Twombily, a well known printer of Dover, N. H.

Brown's Stereopticon was to be in Portland on the 7th.

Williams' Panorama of the War is receiving a substantial patronage in Maine. He has an excellent agent in the person of Bro. Twomb

# FOREIGN DRAMATIC AND SHOW NEWS.

Our file of foreign papers reached us so late this week that we re-compelled to cut our items short. In London, the Drury Lane, Sadler's Wells, and the Haymarket Theatres have already commenced their seasons much earlier than usual. The Haymarket opened on the 21st ult., with "Charles the Twelfth."

Mr. Fechter re-opens the Lyceam Theatre with a new play of peculiar construction, and a new stage entirely re-modelled, on the 24th inst.

The Princess' Theatre has had Walter Montgomery for its chief attraction. On the 21st ult., M. Hermann, the prestidigitateur, commenced his performances there.

The Olympic and Strand have retained their bills unchanged, the drama of "The Ticket-of-Leave Man" at the former, and the burlesque of "The Motto" at the latter, proving sufficiently attractive.

The Grecian has produced another new drama called "All

tractive.

The Grecian has produced another new drama called "All Alone in the World," and at the Effingham an Irish drama has been brought out, called "The Four-leaved Shamrock."

The Standard has for its chief attraction an Irish drama, called "The Bells of Shandon," in which Mr. Gardiner Coyne plays the principal character.

The Surrey, has a five-act poetical drama, "The Scottish Chief," illustrated with beautiful pictorial effects. The Victoria has secured a drama in Mr. Leslie's "Trail of Sin," which belongs to a much higher standard of merit than has been usually erected.

Sin," which belongs to a much higher standard or merit than has been usually erected.

The Theatre Francais is about to lose one of its best actresses as Mdlle. Fix will shortly be married, and will then quit the stage. The lady is not the first we have heard of getting married to get out of a fix. Her husband will soon get into one if he is not careful.

to get out of a fix. Her husband will soon get into one if he is not careful.

M. Delane, the husband of the only daughter of Beaumarchais, the brilliant author of "The Barber of Seville," and "The Marriage of Figaro," died recently at the age of ninety-five years. The whole family of Beaumarchais are buried at Pere la Chaise, near the nameless grave of Marshal Ney.

The eminent Russian comedian, Schtepkine, the father of the Russian stage at Moscow, where he had performed for forty years, has just died at Yalta, in the Orimea. Schtepkine was born a serf, and made his first appearance in the company of his lord and master, Toulinov. Notwithstanding his obscure birth, he was always regarded with much distinction even in the most aristocratic circles of Moscow, in which he was always welcome. His influence on the Russian stage was immense, and all the pupils instructed by him were always distinguished by great case in their acting, and by an intelligent appreciation of their Par's.

ease in their acting, and by an intelligent appreciation of their par's.

Frank Drew was announced to appear in Glasgow, this week. The Nelson sisters commenced an engagement at the Prince of Wales Theatre, Liverpool, on the 21st of Sept., opening in the burlesque extravaganza of "Ill Treated Il Trovatore.

The New Royalty is continuing the light pieces of "The Court Gallant" and "The Pirates of Putney," with which the season opened; but a new classical burlesque, by Mr. Burnand, called "Ixion; or, The Man at the Wheel," was to be produced on the 23d ult., and Miss Augusta Wilton was added to the company.

The Marylebone has produced a new three act drama of domestic interest, founded on the tale in the London Journal, called "The Poor Girl; or, Elydalour the Wanderer," and introducing Mr. Charles Lerigo, from the Manchester and Birmingham Theatres.

The Britannia still runs the "great ghost effect," now in its twenty-fourth week, and with "Lady Audley's Secret" and "The Adventures of a Ticket-of-Leave" keeps an attractive bill. Mdlle. Titiens has left Paris, and has not been definitely engaged by the managers of the opera. It disa, therefore, become necessary to seek tor a singer who can represent the principal character in the forthcoming opera, the "Africaine."

### AMUSEMENTS.

MIBLO'S GARDEN.

ILESSEE AND MANAGER.

Lessee and Manager......MR. WM. WHEATLEY.
THE HOUSE CROWDED NIGHTLY IN EVERY PART.
Positively for two nights only.
THIS MONDAY EVENING, OCT. 5,

Last time but one this season
EDWIN FORREST
Will appear as SPARTACUS, in Dr. Bird's great American
Tragedy of THE GLADIATOR.
Which will be placed on the stage with every advantage of Cogtume and Scenery, and supported by an excellent Cast, including
MR. J. M. CULLICH, MR. J. G. BURNETT,
MR. J. W. COLLIER, MRS. J. H. ALLEN, MADAME PONISI.
Conductor, Mr. HARVEY B. DODWORTH.
In consequence of the pronounced success of MLLE VESTVALI,
in the part of 'Gamea,' in GAMEA; or, THE JEWISH MOTHER,
it will be repeated for the third time,
on TUESDAY EVENING, Oct 6, 1863.
Positively for the last time this season,
EDWIN FORREST,
as Spartacus in the Gladiator.
WEDNESDAY EVENING, Oct 7,
Seats secured at the box office three days in advance.

26
NEW BOWERY THEATHE.

Wednesday evening, complimentary testimonial to THOMAS HYER.

ANNETTA GALLETTI,
the Premiere French Danseuse, and
MONS. TOPHOFF,
The French Dancer and Pantomimist,
(the two best dancers in the world,)
together with the celebrated
RONZANI BALLET TROUPE,

Consisting of SIXTEEN BEAUTIFUL CORYPHEES, will visit the following cities, on their Grand Starring Tour through the States, in the following rotation:—

through the States, in the PITTSBURGH, Penn., PITTSBURGH, Penn., CLEVELAND, Ohio,
COLUMBUS, Ohio,
COLUMBUS, Ohio,
CINCINNATI. Ohio,
LOUISVILLE, Ky.,
NASHVILLE, Tenn.,
CAIRO, Ill,
INDIANAPOLIS, Indiana,
ST. LOUIS, Mo.,
CHICAGO, Ills.,
DETROIT, Mich.,
BUFFALO, N. Y.,
ALBANY, N. Y.,
ABOSTON, Mass.,
PROVIDENCE, R. I.
Managers and others wishing to secure the services of the above combination, will address their communications to
GEORGE LEA, Box 1503, Baltimore, Maryland.

GEORGE LEA, Box 1503, Baltimore, Maryland-CARD.—TO CONCERT ROOM AND OTHER MANAGERS.—A performer of the name of DENNY GALLAGHER, having signed a written contract with George Lea, of the Baltimore Melodeon, for one year from the twenty-eighth day of August, 1863, to perform for him "at any place in the United States or Canada that said Lee may see fit to designate at any or all times during the time mentioned in the contract;" and said Gallagher, after getting his weekly salary, skedaddled by the first train that left, without giving any notice whatever of his reasons for so doing, this advertisement is to give notice, that any Manager allowing said Gallagher to perform for them during his engagement with George Lea, will have an injunction served upon them immediately on said Lea finding out where said Gallagher is performing. Mr. Lea hopes no manager of any respectability will countenance the breaking of written contracts by performers who have no reputation for honor at stake, and will positively refuse to give said Gallagher an engagement. Respectfully yours,

MULLIGAN AND LEAVITT,
The Great Ethiopian Delineators,

are now playing an engagement at LEA'S MELODEON,
Baltimore, Md. will address GEORGE LEA, Box 1503, Baltimore, Md.

LEA'S MELODEON, BALTIMORE, MD.,

MISS FLORENCE RIVERS.

FULFILLING ENGAGEMENTS FOR GEO. LEA.
ANNETTA GALLETTI,
the Premiere French Danseuse, whose reputation as being the
GREATEST DANSEUSE IN THE WORLD,
is too well known to require comment:
MONS. TOPHOFF,
the Parisian Dancer and Pantomimist, the very best Male Dancer
in America, having been engaged expressly for dancing with
Galletti.
MONS. RONZANI

MONS. RONZANI,
Maitre de Ballet;

JOHN MULLIGAN,
ANDREW LEAVITT,
MISS ADA TESMAN,
MISS MARY WALTON PROFESSOR KIRBY AND SON, SIGNOR BLISS, MR. GEORGE DERIOUS BILLY CAVENAUGH,
MISS JENNY ENGEL,
THE VALANTE BROTHERS,
BILLY WEST,

MISS JOSEPHINE BERNARD, MISS TILLY FORBES, MISS TILLY FORBES,

MISS MAGGIE MOUNTJOY,

MISS JENNIE COULSON,

MISS MARY SMITH,

MISS VIOLA ADAMS,

MISS KITTY LEE,

MISS FANY MAY.

The entire Company at present expressly engaged by George
Lea, numbers over

ONE HUNDRED PERFORMERS.

NOTICE.—Performers of talent can always meet with engage-

ments by addressing as above.

ANNE TA GALLETTI,

THE PREMIERE DANSEUSE,

and
MONS. TOPHOFF,
the best male dancer in America, are now playing an engagement
at

at

GLENN'S THEATRE,

NORFOLK, VA.,

and will be open for engagements after October 10.

Managers wishing to negotiate for long or short engagements,
will please address

26-tf

Box 1503 Baltimore, Md.

THEATRICAL WIGS,--Ladies and Gentlemen of the Profession will find it to their advantage by sending for our new PRICE LIST, just issued. Mailed free to any part of the Union on receipt of address. Bronze Medal obtained at the Universal Exhibition of Paris, in 1855, for best THEATRICAL WIGS exhibited. We challenge the country to produce WIGS equal to ours. Address PAUL DESPOTIE, Theatrical Wig Maker, 26-11\*

No. 15 West Houston street, N. Y.

THEATRICAL AND MINSTREL WIGS—Also, Clowns' Wigs, Curls, Beards, Skull Caps, etc. Orders taken from all parts of the country. Collection on delivery. Address to PAUL DESPOTTE, Theatrical Wig Maker, 26-1t\*

THE NIXON SISTERS, MISSES FRANK and ADELAIDE, DANSEUSE and VOCALISTS.—These beautiful young ladies will be ready to accept engagements with first class managers, to commence on or about October the 5th or 12th. Those wishing to engage their services will apply to JAMES CONNER & Co., 26-lt JAMES CONNER & Co.,

Mat. Maintop, a jolly tar.....J. B. Studley. 26

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY...... Sole Proprietor.
E. BOWERS..... Director of Amusements,
T. B. PRENDERGAST.... Vocal Director.
Prof. STRAUB...... Instrumental Director.
MONDAY EVENING, October 5, and during the week.
THE GREAT BILL OF THE SEASON.
AN ENTIRE CHANGE—EVERYTHING NEW.
First appearance of G. W. H. GRIFFIN, the great interrogator wit, author, actor, and musician.
First appearance of Master HENRY HAYDEN,
the wonderful soprano singer.
LOOK AT THE NEW FEATURES.
BARBARA ALLEN, by Griffin and Boyce.
THE CURE, by Archy Hughes.
JOHNNY SCHMOKER, by Hughes, Griffin, Boyce, and Herman.
HISTORICAL REMINISCENCES, by Boyce.
THE BLOCKADE RUNNERS, by Griffin, Hughes, and Boyce.
New Songs, Acts, Dances, and Plantation Scenes.
CHANGE OF TIME.

Doors open at 6½; to commence at 7½.
Tickets 25 cents. Private Boxes \$3. 26-

THE BOGUS DRAMATIC AGENCY, in Buffalo. "THE KING PIN" of this immense firm is, we understand, about to enter a suit against us for accusing him of copying our Circular, and advising him to pay us for the last engagement we made for him. This is the second Agency of this kind that has tried to oppose us since we started the Original Agency for the concert business. The BOSS of the first firm was hanged by Beauregard as a Spy for both armies. The fate of all impactors.

JAS. CONNER & CO.,
26-1t
25 West Houston street, N. Y.

CONNER'S THEATRICAL AGENCY, 25 WEST HOUSTON STREET, N. Y.—WANTED immediately, for New Establishments about to open in New York and vicinity, Actors, Danseuses, Vocalists, and Ethiopian performers. All profession als disengaged are requested to apply, immediately, in person or by letter, to

sion us discussed to son or by letter, to Son or by letter, to JAMES CONNER & Co., Theatrical Agents, 25 West Houston street, New York.

FRIGHT WIGS for Ghost Scenes. Very effective. Made by PAUL DESPOTTE, Theatrical Wig Maker, 26-1t\*

15 West Houston street, N. Y. by 26-1t\*

ZOE: ZOE: ZOE: The Great French and Spanish DANSEUSE, now starring at the Metropolitan Theatre, Buffalo. Managers wishing to engage this celebrated Artiste, will apply to her sole Agents,

JAMES CONNER & Co., 25 West Houston street, N. Y.

MINSTREL WIGS, at \$1.50 a piece. Look very natural PAUL DESPOTTE, Theatrical Wig Maker. 26-1t\*

15 West Houston street, N. Y.

AMY HOWARD, and MR. WRIGHT, will be gladly received on their return to England, to fulfill their old situations
ALEX. HENDERSON.
Prince of Wales Theatre, Liverpool, Sept. 19th, 1863. 26-1t

MDLLE "HUDSON" LEG, the celebrated COMEDIEN-NE, EQUESTRIENNE, DANSEUSE and VOCALIST, just arrived from Europe, will start on a Starring Tour. M'lle Leo brings with her many new pieces never performed in this country. All engagements for this Lady must be made through her sole Agents,

JAMES CONNER & Co., 25 West Houston street, N. Y. 26-1t

DOBSON'S CELEBRATED BATJOS.—One of Dob son's best Barjos, such as used by all public performers, sent neatly packed, on the receipt of \$15 00. Plain Banjos, superior tone, sent on the receipt of \$6 12. CHAS. E. DOBSON, 26-1t\*

# THE RING.

INDIAN CLUBS AND THEIR USES .-- We are glad to INDIAN CLEBS AND THER USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Co-kurn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., \$4.00 per pair; of from 8 to 12 lbs. each, \$5.00 per pair. Dumb Bells, from from \$3.00 to \$4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention.

TOM HYER'S TESTIMONIAL.—This great event takes place at the New Bowery Theatre, on Wednesday evening, October 7. Tickets 50 cents. For sale at the CLIPPER Office.

CARD PHOTOGRAPHS, of all descriptions. Send stamp 575 Broadway, N. Y.

HOUSE WARMING AND SPARRING FOR A SILVER CUP.—On Thursday evening, October 8th, the formal opening of the CLIPER Shades, at No. 52 Montgomery street, Jersey City, under the joint proprietorship of Dick Hollywood and John Lawry, takes place, when a handsome silver cup will be presented to the best sparrer, all the protession being invited to contend. IZZY Lazarus will officiate as judge, and we expect to hear of a jolly good time all around.

time all around.

"LATELY RETURNED FROM THE OCEAN."—Mr. James Montgomery, of Cincinnati, who once upon a time had a grand assault at arms with the sylph-like Izzy Lazarus, arrived on the 1st inst. at this port after a three monthsjabsence in Europi, on a tour of pleasure. He reports Jem Ward and family, Owen Swift, Nat Lungham, and all the fistic celebrities as doing well. J. M. seens to think King, big as he is, no match for the Benicia Boy, and agrees with some others that Mace would make a better fight than Tom, of Stephey, with J. C. H.

PETE MARTIN'S NIGHT.—This light-haired (not light headed)
Son of Vulcan, now matched with Jim Sennett for \$500 a side, another big 'un, makes his first appearance as a sparrer in this city, on Thursday evening, Oct. Sth, at Montgomery Hall, Prince street, the occasion of his benefit, when curiosity will no doubdraw a crowd. Mr. Martin will wind up with John Condle Orem.

About George Morton.—Johnny Hickey's opponent, we un-

ABOUT GEORGEY MORTON.—Johnny Hickey's opponent, we un derstand, has been licked twice since he landed in Liverpool, by mere 'kids,' for small amounts, and had his flag lowered con siderably. It ain't so about his getting four "stretches," a some "fifer" has been blowing.

JIM COBURN AND THE CONSCRIPT SYSTEM.—At the Hartford lottery, Jim Coburn took a prize, and although he wouldn't pass muster before the Sawbores fraternity as a sub, they can find nothing the matter with him as a duly elected conscript, and he must either come down with "them little \$300" or shoulder a musket. "Strange what a difference there should be 'twixt twee diedum and tweedledee."

BILLY DWYER VS JOHNNY WALKER —From California we learn that Harry Gribbin is training Dwyer, and Joe Winrow, Walker, for their forthcoming battle. Bill clarks and Harry Gribbin are doing first rate in their respective hotels, and there's almost as much sport going on there as there is in New York.

MELANCHOIX DEATH of Mas. GEORGE WASHBURNE.—We are sorry to learn that the beloved wife of Mr. George Washburne, of the "Senate," Main street, Hartford, Conn., died at her residence on Saturday evening, Oct. 3d, from the effects of an overdose of morphine. In her public and private life she was a most estimable lady—amiable, kind and generous to a fault—and her loss is sorely felt by the numerous friends of the family. Mrs. W. resided in Hartford for many years drawing around her a large circle of acquaintances, to whom she was greatly endeared.

THE GRAND VIZIER.—Our old friend, Bill Clarke, is spoken of in nearly all our California exchanges, and we find him playing on the organ-accordeon, singing two pathetic balleds, sparring, and acting as M. C. at Johnny Walker's benefit at the American Theatre, San Francisco, all in one night. Bully for Billy!

BILLY TOALE'S LAST APPEARANCE.—The Derry Youth is up for a benefit on Tuesday next, Oct. 13th, at Union Hall, coiner of Tenth street and First avenue. Young Barney Aaron and Toale are to give the wind up. J. Maguire has cards of admission for sale,

NED WILSON AND CON FITZGERALD.—The next and final deposit of \$150 a side has to be made on Friday, Oct. 16th, at Wilson's own house, the Ruins, Weehawken. Full particulars of the proposed testimonial to Mr. Wilson in our next.

How HE Escaped The Deart.—Mickey Coburn, the promising young feather weight of the Empire City, got out of being a valiant conscript on the grounds of being an alien. A hunky boy is Mike.

WHY TUDHEY DIDN'T SPEAK OUT.—Ned Tudhey, of Dry Dock, would have replied to some of the paper challenges were it not that he had a first rate job in New Brunswick, where all his folks have gone, which pays him better than fighting. Nobody can blame him for that.

ALL FIXED UP.—Hughy Riley, of 202 Centre street, has had his whole establishment "rejuvenated" and the walls lined with photographs and lithographs of all the celebrated men of the day. To all fond of seeing such things, we can recommend them to the "Excelsior."

RIGHT AT LAST.—Aaron Jones, the boxer, has been made to figure in all sorts of characters on the side of the "Confeds," but we are inclined to believe that this is so. A prisoner of war at Fort Warren writes "that when he left Dixie, Aaron Jones was on the non-commissioned staff of Gen. Bragg."

#### SPORTS ABROAD.

#### THE RING.

THE RING.

FIFTY POUND FIGHT RETWEEN BOB SMITH AND HARRY BUBGESS—RANK COWARDICE OF BURGESS.—These men met to settle their differences on Sept. 15th, at Gwesper, Point of Ayr, Liverpool. Hilbury Island was the first spot selected, but the "coppers" being in force, a landing was not deemed advisable. The men were matched to fight at 10st 4lb, but so determined were the backers of Smith to have a fight, that Burgess was allowed to pass, atthough he was about 51b overweight. Smith was the first to shy in his "castor," and, notwithstanding the presence of one of the local constabulary, the fight was proceeded with without interruption. The Black led off almost immediately after putting their hands up, and just reached Burgess, however, got on several times in the second and third rounds with such stinging force that, in the third round, Bob was completely knocked out of time. The constable, who still remained at the ring-side, was here forced into the ring, and an' interruption of four or five minutes took place, which was sufficient to enable Bob to recover. The fight then proceeded, the fighting being very fast and furious. At one time, the battle was decidedly in favor of Burgess, who, however, did not fight up to the expectations of his friends, and his behavior, in trying to get out of the ring, shows plainly that he is the rank cur we said he was some time ago, and it is astonishing that he ever found any one with pluck enough to back him, after his behavior in the lata match with Topper Brown. The Black, however, recovered by degrees, gradually regaining his strength, and retained that which he never lost—his pluck. Bob thus won his first and only fight of importance, after fighting forty-one rounds in 53 min. The wants of Smith were looked after by Topper Brown and Johnny Walker, whilst Burgess had Jack Lancaster and Sam Reagh in his corner. Too much praise cannot be given to the seconds of Smith for the attention bestowed upon him, as they delivered him up at the last round a clean and as lively as when he

Nixey (THE GIPSY) AND HEYES—The excitement consequent upon the sudden termination of the above mill had scarcely subsided before the two bantams, Nixey (the Gipsy) and Tommy Heyes entered the ring, to fight for £10. Nixey was esquired by Johnny Walker and Ned Farrell, his trainer; whilst Heyes had the assistance of Jack Savage and Jack Lancaster. Nixey is but seventeen years of age, stands 5ft. 4in., and weighed about \$st. 6ile; whilst his opponent can count eighteen summers, stands 5ft. 3in., and weighed 9st 2lb. Immediately on the lads being delivered at the scratch, the Gipsy landed a hot 'un on Heyes' left eye, and following up his advantage, got home a regular rib bender, which seemed to astonish young Tommy, who never expected to have such liberties taken with him. Heyes was however, from first to last, out-fought, and Nixey displayed such science that the defeat of Heyes was but a matter of time, and try to effect a draw. The referee, Frank Donnelly, however, very wisely gave a decision in favor of Nixey, after twenty-two rounds had been fought in 32 min. Heyes though defeated, did not merit the treatment he afterwards received from his backers, who entirely descreted him.

Sharp and Determined Exconnter near Brimingham.—At NIXEY (THE GIPSY) AND HEYES -The excitement con

SHARP AND DETERMINED ENCOUNTER NEAR BIRMINGHAM.—At SHARP AND DETERMINED ENCOUNTER NEAR BIRMINGHAM—At the early hour of seven, on Sept. 14th, Yound Redman and J. O'Flanagan met at Barron's Fields, to settle their claims, at catch-weight, for a "fiver." Redman has appeared to advantage in some few off-hand encounters. His opponent, although a novice, has long been spoken of a: a "hot-un," and great expectations have been formed of him by his friends. Both the combatants are of a size, and weigh about 9st. Little time was wasted, and the lads shook hands, at once sparring for distance, when O'Flanagan drove home a rib-roaster. Master Redman at once retailated on the nose. once resultation to be some a rib-rossice. Master Redman shot out his right with terrific face, which laided on the muscle of O'Elascon, where Redman shot out his right with terrific face, which shaded on the muscle of O'Elascon, where Redman shot out his right with terrific face, which shaded on the muscle of O'Elascon, where Redman shot out his right with terrific face, which shaded on the muscle of O'Elascon, which will affect face, which shaded on the muscle of O'Elascon, which will affect face, which shaded on the muscle of O'Elascon, which will affect face, which shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the son will be shaded on the muscle of O'Elascon, and the shaded of the shaded on the son of the shaded on the shaded

ed the winner. Warrington was fearfully punished about the head and face.

King Ostler, of Norwich, vs Barney Fisher, of Hull.—
These lads met, on September 13th, on the Lincolnshire coast at catch weight, to contend for £20. Neither lad has before appeared in the roped aruna, therefore the backers of the men (more especially Ostler's) looked upon it with a great amount of interest as a sort of trial battle. King Ostler (who conducts a private sparring saloon for Mr. Gill) was backed by that gentleman from the Cosch and Horses, Mytongate, Riull. Fisher halled from the Clarence Hotel, Brook street, Hull. He stood 5 feet 7 inches high, is twenty-six years of age, and weighted on the present occasion about 10st 12lb. King Ostler is only twenty years of age, stands 5 feet 6 inches, and weighted on the present occasion about 10st 12lb. King Ostler is only twenty years of age, stands 5 feet 6 inches, and weighted upwards of 10st, the off-hand nature of the match precluding the possibility of training. There was some spirited betting as to the result, Ostler being decidedly the favorite at 5 and 6 to 4; one bookmaker off-red the clincher of £50 to £50 to Ostler, however, without meeting with a response. A move was made to Lincolnshire shortly after day break, and the stakes were pitched on precisely the same place as Ward and Laverick fought. Ostler was the first to shy his cap into the ring, speedily followed by the Irush lad, who was seconded by Andy Godfrey and a friend; whilst Charley Ball and Joe Innes did the needful for Ostler, who had for his colors a splendid white handkerchief with a violet border, his opponent sporting a blue-centred kerchief with Magenta cross bars. They commenced fighting at twenty minutes past seven, and fought fitty nine rounds in I hour 14 minutes, pretty much all in favor of Ostler, who proved too scientific for Fisher, having the fight all his own way, although Barney came up every time as game as a pebble.

Tom Lipscombe and Johnny Hannant Settle an Old Score.

—On Sept. 14th, these

Fisher, having the fight all his own way, although Barney came up every time as game as a pebble.

Tom Lipscombe and Johnny Hannant Settle an Old Score, —On Sept. 14th, these men met at the Brosd Meadow, on the Torquay road, near home, to settle a little score which had been on the books for some time. They fought at catch weight, and being both of the light weights, some good sparring was expected. They were respectively attended by two of the right sort, who were each evidently, from their backing, very sanguine of their men. All preliminaries having been arranged, the lads set to work at 7 A. M. Betting was in favor of Lipscombe—5 to 1 being repeatedly offered, and in one case only accepted—who evidently seemed to be the better man, both in inches and appearance. Johnny, however, appeared determined, and his activity bid defiance to Lipscombe's views. Lipscombe was the first to open the ball, and, after dodging around his man, made a feint with the right, and with his left got on the knowledge box of Johnny, sending him staggering. Johnny recovering, however, and nothing daunted, followed his antagonist, and after a sharp exchange of blows, in which Lipscombe got the benefit, both went to mother earth. Time being again called, both were up and at it in right good earnest, in which Lipscombe got home on Johnny's left peeper with his right, but met with a stinger from Johnny's right under the crgan of hearing in re-

turn, which made him twist to it. Johnny down in the end. They both now appeared warm with each other, and in the 4th round, after some sharp exchanges, the claret began to flow freely from Johnny's nasal organ, and his eye appeared to be preity nigh done up. It was evident that darkness had now set in with Johnny, and he, being the smaller man (unless a decided change took place), must soon give up; and after hard fighting for upwards of three quarters of an hour, in which the gallant little nabs had fought eleven rounds, Johnny's backers thought it prudent to throw up the sponge, much to the chagrin of Johnny's friends.

friends.

Joe Goss and W. Broome, for £200, at Catch Weight.—
These men met on Sept. 17th, at the Angel and Crown, Heddon
street, Regent street, and drew up articles to fight for £100 a
stide, at catch weight, on Tuesday, Feb. 16th, in the Home District. £9 a side is staked, and the next deposit, of £6 a side, has
to be staked on Thursday, after which £5 a side has to be put
down each fortnight until Nov. 5th, when a deposit of £5 a side
has to be staked each week until Feb. 12th, when the final deposit, of £15 a side, has to be made at a house to be named by
Joe Goss.

Doncaster September Merring.—This great north of England turf carnival has come and gone, and a more successful, and at the same time a more extraordinary gathering, is not recorded in the annals of the turf. We have not room to go into all the particulars, but must content ourselves and readers with giving the principal events. On Wednesday, Sept. 16th, the Great St. Leger Stakes was won by Lord St. Vincent's Lord Clifden.

 Lord Falmouth's Queen
 Bertha, by Kingston—Flax, Sat

 50b.
 Wells

 Mr. W. I'Anson's Borealis, by Newminster—Blink Bonny, Sat
 50b.
 Challoner

 Mr. H. Owen's Golden Pledge, Sat 10lb.
 Fordham

 Lord Glasgow's Light Bob, Sat 10lb.
 Alderoft

 Lord Glasgow's Clarior, Sat 10lb.
 Doyle

 Mr. Ashworth's Doctor Syntax, Sat 10lb.
 E. Taylor

 Mr. J. Johnstone's The Serf, Sat 10lb.
 F. Adams

 Lord Stamford's Avenue, Sat 10lb.
 A. Edwards

Mr. Ashworth's Doctor Syntax, 8st 10lb.

Mr. Ashworth's Doctor Syntax, 8st 10lb.

Mr. J. Johnstone's The Serf, 8st 10lb.

Lord Btamford's Avenger, 8st 10lb.

Count de Lagrange's Jarnicoton, 8st 10lb.

Mr. A. Edwards O
Count de Lagrange's Jarnicoton, 8st 10lb.

Mr. T. Parr's Blondin, 8st 10lb.

Mr. T. Parr's Blondin, 8st 10lb.

Mr. Savile's The Ranger, 8st 10lb.

J. Daley O
Mr. Savile's The Ranger, 8st 10lb.

J. J. Mann O
Mr. Savile's Prince Loo Boo, 8st 10lb.

J. J. Mann O
Lord Stamford's Onesander, 8st 10lb.

E. Sharp O
Mr. E. W. Watson's Columbia, 8st 10lb.

Mr. W. Wat's National Guard, 8st 10lb.

Mr. W. Wat's National Guard, 8st 10lb.

Mr. W. Wat's National Guard, 8st 10lb.

Mr. G. Crook's Donnybrook, 8st 10lb.

Mr. G. Crook's Donnybrook, 8st 10lb.

Mr. Betting: 100 to 30 agat Lord Clifden, 5 to 1 agst Avenger, 6 to 1 agst The Ranger, 7 to 1 agst Queen Bertha, 10 to 1 agst Golden

Pledge, 100 to 7 agst Borealis, 100 to 6 agst Blue Mantle, 25 to 1 each agst The Serf and Donnybrook, 40 to 1 agst Cairneastle, 50 to 1 agst Avenger, and 1,000 to 15 agst National Guard. After about clight failures, the lot were started at a quarter before four o'clock, being exactly half an hour behind the appointed time. Blue Mantle, who had once or twice been obstinate in joining his horses, jumped away first, but was almost immediately passed by Dr. Syntax, who was followed by Blue Mantle, Prince Lee Bog oging on third, The Serf fourth. Cairneastle, National Guard, Clarior, and Onesander being at the head of the ruck; Jarnicoton, Blondin, and Lord Clifden, who got badly off, being many lengths in the rear. On rising the hill, Lord Clifden was fully a hundred yards behind, and the ring resounded with derisive shouts about Lord Clifden beaten. On passing the mile-post, Dr. Syntax held a clear lead of Blue Mantle, who was followed by Prince Lee Bog. Lord Stamford's pair being wax followed by Prince Lee Bog. Lord Stamford's pair being the mile-post, Dr. Syntax held a clear lead of Blue Mantle, who was followed by Prince Lee Bog. Lo

Approaching the rifle butts, Lord Clifden, who had hitherto been completely out of the race, rapidly neared his horses, and with Queen Bertha, Golden Pledge, The Ranger, and Borealis, came round the bend into the straight, where The Ranger at the distance momentarily held a slight lead, but, suddenly dropping back, left Queen Bertha and Lord Clifden in front, Borealis and Golden Pledge striving hard to keep up with the pair. It was clear throughout the struggle that Lord Clifden would win, and despite the efforts of Wells on Queen Bertha, he failed to close up the gap between them, and Lord Clifden, amidst the most deafening cheers, passed the judge half a length in front of John Scot's mare: Queen Bertha beat Borealis by four lengths, and three lengths in the rear of Mr. I'Anson's filly finished Golden Pledge; the Ranger was fifth, Avenger sixth, Clarior seventh, Blue Mantle eighth; and the next three were Dr. Syntax, Light Bob, and National Guard. Prince Lee Boo walked in with the crowd, and The Ranger and Avenger pulled up lame. Time, 3min, 19sec. Nett value of the stakes, £4,975.

On Friday, Sept. 18th, the Great Cup Day, R. C. Naylor's "Macaroni" carried off the honors. Below are all the particulars. Approaching the rifle butts, Lord Clifden, who had hitherte

The Doncaster Cup, value three hundred sovs.; three year olds, 7st.; four, 8st 5lbs; five, 8st 12lb; six and aged, 9st 2lb; and g allowed 3lb; the winner of the Derby, 8t. Leger, the Doncaster. Ascot. or Goodwood Cups, in 1861, 1862, or 1863, 7lb; the second for either, 3lb extra; certain allowances; Cup Course

New York vs. Manhattan.—On Wednesday, September 30th, the second eleven of the former club met and defeated the first eleven of the latter, on the New York club grounds, at Hoboken, by thirty-four runs and one innings. By the score appended, it will be seen that the New Yorkers batted well and bowled better. Were it not so they would not have gained such an easy victory over their friends of the Manhattan, among whom were some batsmen who are not usually put out for such light figures. The score:—

. 0 c Higham, Jr., b Beech.

1 b Beach 15 c Higham, Jr., b Tyler 7 c Tyler b Beech 1 b Tyler Palin, of the Satellite club; Mr. Crossley, of

FOR PRIZE CONUNDICUM: AND PRIZE CONUNDICUM: AND PRIZE CONUNDICUM: AND PRIZE CONUNDICUM: Which will be the ADD PRIZE CONUNDICUM: AND PRIZE AND PRIZE TO SEE THE SECOND PRIZE TO TE PRIZE CONUNDRUM!!-ANSWER NEXT

patrons who send a correct answer.

WRITE YOUR ADDRESS PLAINLY, and enclose red stamps for mailing package.

NEVINS & CO., 603 Broadway, Mauch Chunk, Pa.

# GOURAUD'S LIBRARY OF ROMANCE.

JULIA WRIGHT-CANTO XXXI. TO BE CONTINUED

Now, Julia was as sensible a girl
As could be found this side the broad Atlantic;
She loved her books and quiet home; the whirl
Of giddy fashion almost drove her frantic,
And made her pretty lip contemptuous curl;
In short, she was exclusively romantic.
Then why should Blackstone refusal fear?
Her very actions proved she loved him dear!
anshiba girly will dispute the merits of GOURAUD'S

Her very actions proved she loved him dear!

No sensible girl will dispute the merits of GOURAUD'S ITALIAN MEDICATED SOAP, in the removal of tan, pimples, freckles, sallowness, salt rheum, ringworm, roughness, reduess, chaps,
chafes, or itchings. All gentlemen who have used it will bear
witness to its excellence as a shaving compound. GOURAUD'S
POUDRES SUBTILES will positively extirpate every vestige of
superfluous hair without injury to the skin. GOURAUD'S LILY
WHITE is a delicate and innocent cosmetic for instantly whitening and smoothing the skin, and preventing flushes.

\*\*Procrespondents will please hear in mind that all most

ing and smoothing the skin, and preventing flushes.

\*\*\*Correspondents will please bear in mind that all mail matter must be pre-paid, and that bottles are not carried. Moreover that all packages south of Dixie, are required by the Express Co. to be pre-paid, in order to be forwarded.

DR. FELIX GOURAUD'S preparations can be had at his new and splendid establishment, 45 Broadway, three doors below Grand street, removed from his old depot, 67 Walker street, established a quarter of a century. Also of Hays, Broaklyn: Bates, 129 Washington street, Boston; Callender, Philadelphia; Madame Dubois, Pennsylvania Avenue, Washington. D. C.; and Seth S. Hance, Baltimore; and others who choose to send cash orders, Forwarded by Express, and circulars sent free.

#### MISCELLANEOUS ADVERTISEMENTS.

to receive from us.

"ALL LETTERS ANSWERED BY RETURN MAIL" and "All business confidential."

Our new price CATALOGUES,

Also.

business confidential.

Our new price CATALOGUES,

Also,
A SURE WAY TO WIN AT CARDS, DICE, &c., &c.,

Sent to any address or receipt of one red stamp.

W. H. LINDSAY, & CO.,

No. 16 Nassan street,

New York City.

RICH AND SPICY! JUST PUBLISHED.

FIVE NEW BOOKS

and surpassing all other previous works of the kind ever issued, in richness of description—abounding in the most piquant amatory scenes, vividly delineated by a master hand. They are handsomely bound in cloth, with fine illustrations. 180 pages in each book. Price \$1.50, single; two for \$2.50, or the five for \$5. Sent to any address, by mail or express, postpaid, neatly and securely sealed, immediately on receipt of price. Address

CHARLES S. WOOD.

62 Warren street, New York.

Catalegues forwarded on receipt of a three cent stamp. [26.21\*

DARISIAN CARTES DE VISITE.

DARISIAN CARTES DE VISITE,
VERY RICH-VERY GAY-VERY SPICY.
New Styles received by every steamer.
Price 25 cents each, plain; colored 50 cents.
Stereoscopic Views, 75c to \$2.
Books, Cards, and Sporting Goods
Enclose red stamps for new circular, to
H. BROWN,
Box 3772,
24-13t\*
N. Y. Post Office.

COMETHING NEW!—Something New!—Perfect Gem-,
PERFECT GEMS. BEAUTIFUL COLORED CARTES DE
VISITE—THE GAYEST THING OUT. "THEY TALK LIKE A
BOOK"

PRICE ONLY 50 CENTS EACH, OR THREE FOR \$1.

For sale only by

W. H. LINDSAY & CO.,

No. 16 Nassan street No. 16 Nassau street, New York City.

SEEKERS OF PLEASURE!
TO OBTAIN SOMETHING
Which will afford you an
INCONSIDERABLE
AMOUNT OF PLEASURE,
Send 50 cents to Box 30,
Belmont, Mass.

ORTH \$2 TO ANY ONE.—How to make the celebrated Western, without apples or other fruit, in 12 hours. Full recipe sent anywhere in the U.S., for 15 cts. Address "Box 28," Hawley, Fa. 24-41"

SOME. Card Photographs. (genuine!) Works of Art, 25 cts. each, 5 for \$1. Post paid by matt. Address 21-13t\* CHAS. H. DAY, New Haven, Conn.

OVE-A-LA-MODE.—Catalogues of Books, &c., sent apon application.

A. GORDON,
17-3m\*

95 Duane street, New York.

FOREIGN AGENCY, for "Gay and Spicy" Books, Cards, Prints, and Fancy Articles of every description. Don't fail to send for Catalogues. Address E. VINRACE, 20-3ms "Box No. 8," Shirley Village, Mass. JAMES GOODWIN, Commission Paper Dealer, No. 110 JOHN STREET, pear Clif, New York. News and Frinting Paper manufactured to order at the shortest notice.

CLASH SONGS! New one every week, Price 13 cents each. 4 Samples for 25 cents. Catalogues free.

25-41\* Box 35, North Strafford, N. H.

NEW BOOKS of all kinds. Don't "fail" to send for a peculiar Catalogue. Address

A a peculiar Catalogue. Address 25-4t JNO. THENWICH, 1878, 3d st., Philadelphia. DoGS, Just Imported and for sale cheap. Two liver colored Retriever Pups, seven months old, brad from Lord Dorby's celebrated dog Dash. Coll at 87 Mercer street, between Spring and Prince.

J. B. ROOME. 25 21:

PATS! RATS!! RATS!!! Full Secret. How to catch 1000 Rats alive, and free of expense, in one night, Full Secret, post paid, for 15 cents, and a stamped, addressed envelope. Address "Box 28," Hawley, Pa. 25-218

NOW READY! 3d Edition of 2000. 1st and 2d distributed in four weeks. Catalogue of Carl Photographs! Send stamp to "Box 28," Hawley, Pa., immediately. 26 2ts

AME FOWLS and FANCY PIGEONS, all good varieties, for sale. Addres H. A. LEGGETT, Saratoga Springs, N. Y.

| MPORTANT to all Users of the Weed! Sent free to all who use Tobacco, valuable information. Address the gent, "P. O. Box 28," Hawley, Pa.

### AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish a wall themselves of the extensive circulation of the Nzw York Expres, the Theatrical Organ of America, to make known their mainess, wants, etc., to the following schedule of rates for ad-

Amainose, wants, etc., to the following schedule of rates for addising:

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if mossible.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BBYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasmrer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
EVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT,
DAVE REED
JAN BRYANT,
NEIL BRYANT,
NELBR SEYMOUR,
J. B. SIVORI.
GEORGE S. FOWLER,
ROLLIN HOWARD,
T. GETTINGS,
JAMES GARATAGUA,
W. L. HOBSS,
LITTLE MAC,
Tn a new variety of Songs, Dances, Burlesques, Plantation
Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents.
22-tf

BALLET MASTER; also, SINGING MASTER,
WANTED.
THE CARTER ZOUAVE TROUPE,
Will, (in November,) require a good Ballet Master, and Pantominist; one speaking Spanish preferred.
They also now require a Gentleman well qualified to act as Vocal Teacher. One fully espable of acting as Musica! Director; also to play First Violin. Salary moderate, but sure, and engagement permanent.
Answers as under, stating all particulars and lowest terms, will receive due attention.

Answers as unuer, and the state of the state

#ATIONAL THEATRE, CINCINNATI.
Proprietors.........DORVAL & CO. Proprietors.....DORVAL & CO,
Acting and Stage Manager,
MR. W. BEAUMONT DUHRING.
THE MOST MAGNIFICENT ESTABLISHMENT

THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN A MERICA!
NO WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
Cincinnati, Ohio.

CHICAGO VARIETIES,

115 AND 117 DEARBORN STREET.

VAN FLEET & CHADWICK. Proprietors.

Now IN THE FULL TIDE OF SUCCESS.

And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.

of Ladies and Gentlemen.

This place having accommodations for
1000 PEOPLE.

Is not large enough to accomodate the crowds that seek en

Is not large enough of same injuly.

Good Performers can always meet with good engagements by applying to the above Proprietors, or to

JAS. CONNER & Co..

24-3t\*-3m

25 West Houston street, N. Y,

THE MAMMOTH PRINTING HOUSE
OF NEW ENGLAND.
THE "J. E. FARWELL" & CO.,
STEAM PRINTING ESTABLISHMENT,
37 CONGRESS STREET, BOSTON.
L. R. PIKE,
MAMMOTH FOSTER AND PROGRAMME PRINTER.
THEATRE and CONCERT WORK A SPECIALTY.
Parties or troupes visiting the Eastern States will find it to
shoir advantage to visit this establishment. PRICES 10 TO 25 PER
SWENT CHEAPER THAN ANY OFFICE IN NEW ENGLAND, and satisfaction guaranteed or no pay required.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public gen

rally, that he is now located at the
EMPIRE STEAM PHINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the produ
any style, of all kinds of

m any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
PRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES.

CIRCUSES, MENAGERIES, ETHIOPIAN PERFORMANCES, GYMNASTS, MAGICIANS,

TRACK CUTS OF ALL KINDS.

TROTTING TO HARNESS OR WAGON,

DOUBLE TEAMS OR RUNNING HORSES,

POLITICAL CLUBS.

T. D. trusts that his many years experience in the busin the very large assortment of Cuts at his command, any of when the printed in one or more colors, the services of the Designers and Engravers for new work, will secure to him a simulate of past favors and a trial by new patrons.

15-3

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
59 Arcade, Rochester, N. Y.

TO ACTORS.—THOMAS R. HANN, has made arrangements to establish a SOUTHERN THEATRICAL CIRCUIT, his company is now playing to fine business at Corinth, Mississipple arrangements, will, for the present, address him there. State lowest terms. Silence to be considered a neg-

F. RULLWAN'S
MUSICAL, DRAMATIC, AND
TERPSICHOREAN AGENCY,
63 East 14th street, cor. 4th Avenue,

ETTIE HENDERSON.
This Young and Attractive Actress
Has been re-engaged to play one month in Leavenworth,
having made a wonderful sensation as
THE FRENCH SPY.

THE PREMENT OF THE HAS FOUR NEW DRAMAS.

All letters directed to her at Pittsburgh, Pa., will meet with

25-it

AMERICAN THEATRE, 444 Broadway. WANTED a smedian to play Low Comedy. With one of sterling ability, a beral engagement will be made. Address.

MONS. LA THORNE, Stage Manager.

THEATRICAL NOTICE.
THE METROPOLITAN THEATRE.
San Francisco, Cal., TO LEASE.

For particulars apply to CHAS. THOS. PARSLOE, Dramatic Agent, 563 Broadway, corner of Prince.

## AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.

514

BROADWAY,
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Bole Proprietor and Manager.
STILL TRIUMPHANT.
CROWDED HOUSES.
NINTH WEEK OF THE GHOST.
THE GHOST: THE GHOST!! THE GHOST!!
THE GHOST OF HAPPY UNCLE TOM.
A DANCING GHOST.
MONDAY, Oct. 5, and every evening during the week,
WOOD'S MINSTRELS.
THE STAR TROUPE OF THE WORLD.
Eph Horn, Charley Fox, Frank Brower, A. J. Talbott, Ceol
White, C. Henry, D. S. Wambold, Lockwood, Glenn, Schwicardi,
Master Wood, Isaacs Brothers, Haslam, Leis, Lewis, &c.
THE CRISIS 'AGAIN,'
OTHELIO,
OTHELIO,
OTHELIO,

THE CRISIS "AGAIN,"

OTHELLO,

OTHELLO,

THE GHOST OF HAPPY UNCLE TOM,

THE FOUR CROWS.

THE REEL PRIVATEER,

THE RAILROAD EXPLO-10N, &c.

Doors open % to 7; oommence at % to 8 o'clock. Tickets 25 cents.

### A Grand Ghost Matinee, Saturday Afternoon, Oct. 10, commencing at 2% o'clock.

Notice.—No connection with any traveling company assuming the name of Wood's Minstrels.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
GORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS,
BILLY MORRIS,
FOLLY MORRIS,
LOUTHIAN,
LOUTEPN.

GWBRIDGE'S MINST
ng Gentlemen:
N. LOTHIAN,
R. M. CARROLL,
J. QUEEN,
F. WILMARTH,
R. FREDERICKS,
J. J. HILLIARD,
D. J. MAGUINNIS,
L. A. ZWISSLER.
JAPANESE TOMMY.
r notice to the above HILLY MORRAS.

OHNNY PELL,

C. TROWBRIDGE,

E. W. PRESCOTT.

I. G. HIBERT,

J. J. HILLIARD,

J. P. ENDRES,

D. J. MAGUINNIS,

AUGUST SCHNEIDER,

L. A. ZWISSLER.

D. W. BOARDMAN,

JAPANESE TOMMY.

Management call particular notice to the above disting a large of Talent.

Tickets 25 cents; Reserved Seats 50 cents.

LON MORRIS, Manager. JOHNNY PELL

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,

Unite in declaring it THE GREAT VARIETY THEATRE OF THE AGE.

THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE GREAT PANTOMIMIC TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director.
23 tf

IMMENSE SUCCESS! IMMENSE SUCCESS!

ATTRACTIONS EXTRAORDINARY!!!

ELLINGER & NEWCOME'S

GREAT MORAL EXHIBITION and

PARLOR OPERA TROUPE,

Will open at Odd Fellow's Hall, Washington, D. C.,

MONDAY SEPT. 28.

This Mammoth Combination is composed as follows:—

COMMODORE FOOTE,

22 years old, 28 inches high, and weighs 29 pounds. His sister,

MISS ELIZA NESTEL,

is 14 years old, 17 inches high, and weighs 14½ pounds.

COLONEL SMALL,

is 17 years old, 29 inches high, and weighs 22 pounds.

The whole world is challenged to produce their equal in size,

weight, or education.

In addition to this great attraction is

MONS. C. LAVALLEE'S PARLOR OPERA TROUPE,

Ten in number, all appearing in one Grand Entertainment.

Will risit all the principal cities in the United States and Canada,

previous to their departure for Europe.

J. D. NEWCOMB, Business Manager.

COL. WM. ELLINGER,

Director of Amusements.

HERR F. LUBIN,
THE GREAT SENSATIONAL
ESCAMOTEUR AND POLYPHONIST,
Will transform the stage of
LIBRARY HALL IN NEWARK,
LIBRARY HALL IN NEWARK,

Into a Grand
SALLE DE LUBIN,
For the production of his
DIABOLORIUM; A NIGHT IN DREAMLAND Likewise exhibiting his ELFIN GHOSTS;

SHADOWS FROM FAIRY LAND,
On Monday, Tuesday, and Wednesday Evenings, Sept. 28, 29, 30.
RICARDO DE BERGE, Wizard Associate.
W. S. GLADDING Treasurer. 24-4f

ACADEMY OF MUSIC,
CLEVELAND, OHIO,
JOHN A. ELLSLER.......Manager and Proprietor.
The best and most popular Building in the City for Concerts,
Lectures, and all kind of Exhibitions. It can be rented by the
night or week, during the months of January, February, and
March; also, July and August, 1864, the remaining menths being occupied by my regular Dramatic Company.
18-tf Address JOHN A. ELLSLER, Cleveland. Ohio,

ELLSLER'S ATHEN & UM.

COLUMBUS, OHIO

JOHN A. ELLSLER....... Manager and Proprietor.

The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June.

1864; the other months being occupied by my regular Dramatic Company. All applications directed to

JOHN A. ELLSLER, Jr., Cleveland, O., or

18-if C. A. WAGNER, Columbus, O.

VENTRILOQUISM MADE EASY.
OR EVERYBODY A VENTRILOQUIST,
And an exposure of
MAGIC AND THE SECOND SIGHT MYSTERY. Just published, a book of one hundred pages. Price twenty-five cents. Sent, free of postage, on receipt of price, in cash or stamps, by JOHN WYMAN, Jr., 24-5t\* 612 North Eleventh street, Philadelphia, Pa.

FOX'S CASINO.

CHESTNU'S STREET, ABOVE SIXTH, PHILADELPHIA.

This beautiful and commodious temple of amusement is now This beautiful and commodious temple of amusement is now in successful operation, and is acknowledged to be the leading music hall of the city. First class artists can always meet with good engagements by applying, personally or by letter.

CHRIS NORRIS, Business Manager.

C. McMILLAN, Stage Manager.

CARD PHOTOGRAPHS of Kate Bateman, Mrs. Bowers, Maggite Mitchel, Mrs. John Wood, Matilda Heron, Lucille
Western, Helen Western, Fanny Brown, also in character Mile.
Vestialie, Emily Thorne, Ada and Emma Webb, Susan and Kate
Denin, Adah I. Menken, as Mazeppa and French Spy; Kate Fisher, as Arab Boy; Galletti, Cubas, Marie and Augusta, Adelina
and Carlotta Patti, Mr. and Mrs. Barney Williams, Mr. and Mrs.
W. J. Florence, Laura Keene, Madames Medori, Sulzer, Zanfretta, Zoe, Lamoroux, and hundreds of others. Sent by mail at
\$2 per doz. Send red stamp for Catalogues, to W. C. WEMYSS,
575 Broadway. New York. All the American and English plays.
Send for catalogues.

CALIFORNIA THEATRICAL AGENCY.—SHERI-DAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal. N. B.—All letters requiring answers must contain a stamp to pro-pay the same.

MANAGERS,
Wishing to introduce a new PANTOMIME, entitled
THE MAGIC SUPPER;

THE FAIR'S OREAM,

Written expressly for the Holidays, should address
W. H. DONALDSON, care
W. M. WARD & Co.,
Dramatic Agents,
P. O. Box 1943, Buffalo, N. Y.

WANTED, by MR. OSCANYAN, a good and experienced AGENT to travel. Apply to 37 Lafayette Place. 26-1t\*

# AMUSEMENTS.

SUCCESS THE

INDEX OF PUBLIC OPINION.
Brilliant indeed is the flattering reception ever

to
SAM SHARPLEY'S MINSTRELS,
Eclipsing all their great successes of last season.
THE MAMMOTH TROUPE OF THE WORLD.
TWENIY-TWO STARS,
whose bright scintillations cause the faint glimmerings of puny
rivalry to pale with insignificance.
LEGITIMATE ARIISTS
and a
LEGITIMATE MANAGER.
No mediocre performers at a

No mediocre performers at a "MODERATE SALARY,"

found among the GREAT IRON CLADS. Our motto,
GOOD PERFORMERS and GOOD SALARIES,

GOOD FEBRUARY

OR GHOSTS,
DWARFS,
ZINC TRUNKS,
OR GIFTS,
OR GIFTS,
required to fill our houses. The great reputation of the
MONITORS OF MINSTRELSY,
is alone sufficient to crowd the largest halls in the country, in
many instances hundreds being turned away from the doors unable to find even standing room.

NO THREADBARE JOKES, WORN OUT SONGS.
EVERYTHING NEW AND ORIGINAL,
BY THE AUTOCRATS OF ETHIOPIA,

BY THE AUTOCRATS OF ETHIOPIA,
who are now on their
FINAL TRAVELING TOUR,
and will visit all the cities in the United States and Canada, affording the public one more opportunity of witnessing the inimltable entertainment, presented by this incomparably
THE LARGEST AND MOST COMPLETE TROUPE
In existence.
Due notice in each city will be given by our Corps of Advertisers, who will display our
MAGNIFICENT PANORAMA OF PRINTING.
NOT ONE POSIER ALONE,
but a

SERIES OF GORGEOUS BILLS, (covering 1000 square feet of surface,)

EACH ONE A GEM OF ART,
the whole pronounced by the Press, the Pro

Printing Fraternity.

A "CHEF D'OUVRE" OF TYPOGRAPHY.

The best talent and energies of Designers and Engravers in the country, Mesers. Jones & Hart, combined with the immense facilities of the Cincinnati Enquirer Job Printing Office, have been brought into requisition during the past ten months to achieve Our many imitators

CANNOT EQUAL,

CANNOT EQUAL,

much less excel it.

CARD TO PATRONS OF AMUSEMENT.

As we shall make our FIRST visit to small cities this season, the management trusts this matchless organization will not be confounded, by the publ c, with any of the ITINERANT TROUPES,
who may visit them—some of which have been organized by "OUTSIDE SIECULATORS," who, without a particle of reputation as artists, engage a few INDIFFERENT PERFORMERS,
(Barnacles upon the good ship Minstrelsy,)
and by specious advertising, and other reprehensible practices, deceive the public and injure the business of legitimate companies. To those who have not seen us, we would only say ASK

panies. ASK

THOSE
WHO HAVE
HAD
THAT
PLEASURE.

A rare Musical Treat and a Good opportunity Of

THIS MONSTER TROUPE,

Is afforded in our advent in each city.

ple company marching from the Depot to the Hall, pre-

he whole company marching from eeded by THE ORCHESTRA,

AS A BRASS BAND OF TWELVE PIECES, discoursing the latest music of the day.

For full particulars, see programmes.

SAM. SHARPLEY,

Sole Manager and Proprietor.

FRANK CILLEY, General Agent. LEA'S TERPSICHOREAN

Department of his
MUSIC HALL COMBINATION, eonsisting of ANNETTA GALLETTI,

ANNETTA GALLETIA,
and
MONS. TOPHOFF.
The two greatest Dancers in the World, together with
MONS. RONZANI.
Maitre de Ballet, and his Troupe of
TWELVE BEAUTIFUL CORYPHEES,
Are now playing an engagement at the Washington Varieties,
ocrowded houses, will terminate their engagement on Saturav. Oct 3d.

to crowden noises, and day, Oct. 3d.

Managers wishing to negotiate, will address to GEO. LEA, Box 1503, Baltimore, Md, 95.

CANTERBURY HALL.
WASHINGTON, D. O.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known billity always wanted.
No outside performers employed—none but the very best talmt engaged.

WILLIAM E. SINN. Sole Proprietor, Washington, D. C.

PEOPLE'S HALL,
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, is now open for the use of CONCERTS, LECTURES, &c.

No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Planos has been added to its furniture, and will be rented with the Hall at a reasonable price. Angular to large reasonable price.

Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,

37 Water street, Newburgh.

HUYLER MILLER, Janitor. Sept. 24, 1863. 25-14-3m

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talentee
Artists, for STAR Engagements, will address them care of CLIP
FER OFFICE, or 23 Henry street, Brooklyn.

19-tf

THE LARGEST

SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!

OLARRY & REILLEY,

(Successors to John E. Bacon.)

PRINTERS AND ENGRAVERS.

12 and 14 Spruce Street, New York,

Pay particular attention to getting up all kinds of

FANCY SHOW BILLS

For traveling companies, and have on hand a large and splendid assortment of large and small

Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.

37 A deposit required on all work ordered.

All orders addressed to "CLARRY & REHILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to.

22-11

# AMUSEMENTS.

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL CAMPBELL'S MINSTRELS,

Under the personal supervision of

MR. M. C. CAMPBELL,
Who submits the following names of the members of his
Treupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large
will see at a giance, embedies the talent te portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant

AND BRASS BAND, SIXTEEN IN NUMBER,

and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.

AGAIN ON THE MOVE,
THE MAMMOTH LEADING TROUPE OF MINSTRELSY,
Enlarged and Improved for the year 1863 and '64.
Tenth Triumphant Annuel Tour of the Unequalled and Famous
DUPREZ & GREEN'S

DUPREZ & GREEN'S
ORIGINAL
NEW ORLEANS AND METROPOLITAN MANSTRELS,
BURLESQUE OFERA TROUPE AND BRASS BAND,
The result of Ten Years of experience, patronized by the fashion
and elite of the lovers of 'the Burnt Cork Profession,
THE MODEL TROUPE OF THE WORLD,
Composed of a great Corps of Distinguished and Popular
ETHIOPIAN ARTISTS,
Never before concentrated into one Company,
on which oceasion many new faces and all the old favorites
will appear.

Never before consistency are faces and all the old favorites will appear.

During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States: introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.

Also, the Incomparable

Leader of Orchestra and
Musical Director. ... JOHN KELK.
Leader of Brass Band. ... ALPHONSE BERGERON.
Vocal Director. ... GUSTAVE BIDAUX.
The whole under the auspices and immediate control of
DUPREZ & GREEN, Sol- Proprietors.
CHAS. H. DUPREZ, Manager.
23-tf A. S. PRENTISS, Advertising Agent.

LEA'S MELODEON,
LATE BELLER'S.

Detroit, Mich.

GEORGE LEA.

W. B. CAVANAGH.

Western country.

Miss JENNIE ENGLE,
Miss JULIA ROBINSON,
BLAYANAGH,
BLLA ZOYANAGH,
BILLY WEST,
ELLA ZOYARA FORREST,
SIRBOR SARANAGH,
BLLY WEST,
ELLA ZOYARA FORREST,
FRED. WILLIAMS,
The VALANTE BROTHERS,
The highest salaries paid to performers of ability by addressing as above.

Perpirical Proprietor.

Acting Manager.

Acting Manager.

Mile MILLIE FRANCIS,
Miss IDA DEVERE,
JOHN CLUSKEY,
W. N. SMITH,
CHARLIE MONROE,
YOUNG AMERICA,
FRED. WILLIAMS,
FRED. WILLIAMS,
STRIFF JOHN CLUSKEY,
JUSTINE JOUCH.

The highest salaries paid to performers of ability by addressing as above.

THE CARTER ZOUAVE TROUPE,

THE CARTER ZOUAVE TROUPE,

AND

YOUNG FEMALE BRASS BAND.

EIGHTEEN IN NUMBER.

"THE PRIZE ENTERTAINMENT OF THE SEASON."

See "Union Democrat," Dayton, O., June 5th, 1863.

Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the past summer, to take a "wacation," the CARTER ZOUAVE TROUPE has been performing te not only "full," but even crowded houses.

The reason of this great popularity is easily explained, the CARTER ZOUAVE TROUPE combine the CHIFF EXCELLENGES of all the best exhibitions of the day, and the motio of their manager is "onward," "forward," and he will not rest until he makes it the best exhibitions of the present age.

The manager of the above troupe, contemplating a visit to Europe, next season, will be happy to receive proposals from managers of first class establishments. Any such, directed as under, will receive due attention.

J. HENEAGE CARTER,

Manager "Carter Zouave Troupe,"

Care of Frank Queen, CLIPPER OFFICE,

New York City, U. S.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut Street, above Eighth, Philadelphia. ALUINSON & HINCKEN... Lessess and Managers.
The Largest Establishment of the kind in the country, with a
MAMMOTH CO \*\*PANY OF 100 PERFORMERS.
Artists of celebrity wishing Engagements can always meet with
advantageous terms by applying as above.
23-4t

JAS. PILGRIM, Stage Manager.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open dur.
ing the whole of the year.
AMERICAN STARS,
of acknowledged position and talent, negotiated with for long or
short engagements, as mutual interests may require.
Address,
ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

SANFORD'S TROUPE, THE HEAD AND FRONT OF MINSTRELSY, THE HEAD AND FRONT OF MINSTREASY,
START ON THIR FLYING TERP TO NEW ORLEANS.
Monday, Sept. 28th, New Orleans, La.

SAMUEL S. SANFORD, Manager.
P. S. Due notice will be given in the CLIPPER of their return East.

25-2t\*

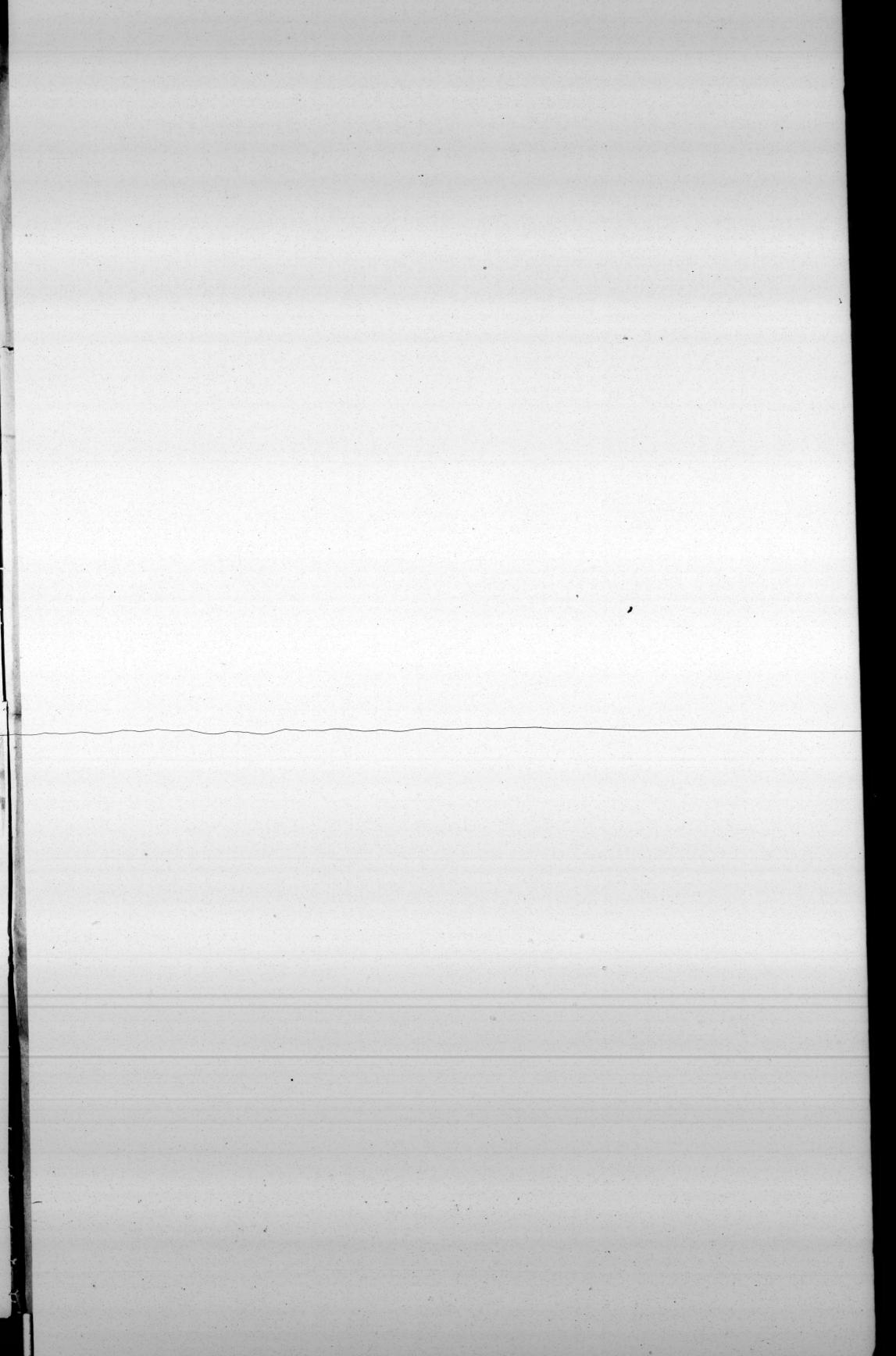
DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others
need apply.
JAMES CONNER & Co., Agents,
or GEORGE DEAGLE, St. Louis,

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
10-tf J. W. BUCKLAND, Montreal.

MR. CUSHMAN'S present whereabouts is enquired for by a correspondent. He was traveling during the winter of 1860-'1, through Wisconsin, with a concert troupe. He will please send his address immediately to the CLIPPER office. 24-41\*

FIRST CLASS ARTISTS, in the different lines of Concert Business, may apply, stating terms, etc., per pre-paid letters, to the Proprietor of the ATHENEUM CONCERT HALL.

WANTED, An A No. 1 NEGRO PERFORMER, one that is competent to produce a variety of New Ethiopian Acts. No one horse show performers need apply. Engagement of Six Months will be given to a good man. Apply by letter to 25-2t. WM. E. SINN, Canterbury Hall, Washington.



-

.

. .